



## The Wet Spots

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### Preview

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The "sophisticated sex comedy" of the singing, swinging and sartorially sassy Canadian duo, the Wet Spots, first came to the attention of many through their viral videos on the internet.

"It's been a great calling card for us," admits Cass King, who with husband John Woods sings about taboo topics in the area of sexual relations. "That's how we got gigs in South Africa and the UK, people started coming to us."

The Wet Spots combine the sweet sounds of 1930s cabaret, swinging '60s, and Cole Porter-style tunes with comic-erotic tales of their bi-sexually polyamorous relationship. Like Burt Bacharach on amyl nitrate perhaps?

"That's an excellent description," says King.

Woods, who will showcase his penchant for wearing elegant smoking jackets, sock garters and no trousers in the show, prefers, "Monty Python by way of the music Hugh Hefner would be listening to in his space-age pad in the 60s."

Says King, "We like to juxtapose beautiful music with very direct language about sex. In our universe there's no taboos so it's perfectly normal for a husband and wife lounge act to come out and be singing about bottoming, fisting and oral sex."

The Wet Spots' show, *The Wettest Of The Wet Spots* is playing at Sydney Opera House Studio as part of Sydney Gay & Lesbian Mardi Gras this month. However, their unique blend of the music styles and profane lyrics has seen them play everything from fetish venues where patrons can have sex on premises to a Unitarian church in Santa Barbara.

"All the local bars in town [in Santa Barbara] turned us down for being too smutty so the promoter wrote an irate letter to the editor of the local paper," says Woods. "[Then] the local Unitarian church wrote saying you can use our church hall. There was some kafuffle in the church about whether we were appropriate so they had watchdogs sitting in the audience ready to shut it down if need be. One of them came up to me after the show and said 'I didn't really know what to expect but I think what you are doing is actually a ministry.'"

King certainly seems qualified to minister on kinkiness, having worked as a sex columnist and at Womyns' Ware, an award winning sex-toy shop in their native Vancouver.

"They're like a really high-end hardware store," she says. "They find the best tools for the job."

Woods stresses that The Wet Spots are entertainers first and foremost, "because if something hopes to educate first and entertain second it's probably not going to be very good at either."

Nonetheless King, who married Woods in 2003 after the pair met in Vancouver, says their shows have helped many couples. "It happens all the time, people come to us after shows and say 'Gee I've always wanted to try spanking and I was afraid to ask my girlfriend and after the show we were talking about the spanking song and then she said that she'd always wanted to try being spanked and now we spank each other all the time!'"

So perhaps if people have a closeted kink they can come to the show and chances are The Wet Spots will address it in song.

"Well," says King, "we like to say that the people in the suburbs laugh because they think we're kidding and the people in the city laugh because they know we're not."

The Wet Spots also address what they see as important social issues, particularly in America, says King.

"Selling a dildo is actually illegal in many of the states so we thought that was ripe [for satire.] One of our stories is about a woman who was doing home sex-toy parties. She got caught with more than six vibrators in her trunk and they charged her with possession with conspiracy to distribute."

Do they worry about getting in trouble with the law themselves, perhaps for inciting the use of a proscribed marital device?

"I think it falls under freedom of speech," says King. "I'm not sure if Canadians have the right to freedom of speech in America. I hope so."

While most bands have a motto of "what goes on tour stays on tour," surely The Wet Spots polyamorous inclinations would make them happy to swap singing, swinging partners on the road?

"Well they don't have to be talented darling," says King.

"Oh boy," says Woods worriedly. "You know it's always so hard to say how that might play out. [However] we have met some really wonderful people on tour that way. The funny thing is that in some other areas of our lives such as going out and partying till dawn we're actually a little bit conservative."

Then Woods' voice perks up as he adds, "but you know what? Come talk to us after the show, we'll be out in the lobby selling our CDs just like every other performer."

*This story was found at: <http://www.smh.com.au/articles/2008/02/14/1202760475423.html>*