



Ashwini Ramaswamy's *Invisible Cities*



Aparna Ramaswamy



Ragamala Dance Company's
Fires of Varanasi

It is our pleasure to share this update regarding [Ragamala Dance Company's](#) and [Ashwini Ramaswamy's](#) available programs for engagements in the 23/24 season. With touring companies ranging in size from 4 to 14 people, shows performed with and without live music, and with fees ranging from \$11,000 and up, we have a show suitable to meet your programming needs and your budget! (Full-length recordings, tech riders, and details regarding extensive outreach programs are available upon request).

For fees under \$15k, following repertory is available:

Sacred Earth, with recorded score

[Click here](#) for trailer

[Click here](#) for information

Avimukta, with recorded score

[Click here](#) for trailer

[Click here](#) for information

Fees & details for both shows:

Touring company: 6 dancers, 1 TD = 7 people

Run-out flying fee, single perf: \$14k+ hsg (7 singles)

Run-out driving fee, single perf (within a 5 hr drive from Minneapolis): \$11k+ hsg (7 singles)

Additional shows, same venue: +\$3,000 per

Let The Crows Come, with recorded score

[Click here](#) for trailer

[Click here](#) for information

Touring company: 3 dancers & 1 TD = 4 people

Run-out single perf: \$11k+ hsg (4 singles)

Additional shows, same venue: +\$2,000 per

Larger shows with live & recorded music:

Ananta, The Eternal, with live music

[Click here](#) for trailer

[Click here](#) for information

Touring company: 2 dancers (Aparna Ramaswamy & Ashwini Ramaswamy), 4 musicians from India & 4 staff/crew = 10 people

Flying fee, single perf: \$24k+ hsg (10 singles)

Driving fee, single perf, (within a 5 hr drive from Minneapolis): \$19k+ hsg (10 singles)

Additional shows, same venue: +\$7,000 per

Sacred Earth, with live music

[Click here](#) for trailer

[Click here](#) for information

Touring company: 7 dancers, 4 musicians from India & 3 staff/crew = 14 people

Flying fee, single perf: \$28k+ hsg (6 singles & 4 doubles)

Driving fee, single perf: (within a 5 hr drive from Minneapolis): \$22k+ hsg (7 singles)

Additional shows, same venue: +\$7,000 per

This fall, Ragamala is offering *Sacred Earth* and *Ananta, The Eternal* with live music performed by a spectacular ensemble of musicians from India. We currently have the following avails within the company's anchored tour for these two dance works:

AVAILABLE: Oct 6 - 11, 2023

AVAILABLE: Oct 28 - Nov 5, 2023

AVAILABLE: Sat & Sun, Nov 11 & 12, 2023

Fires of Varanasi, with a recorded score

[Click here](#) for trailer

[Click here](#) for information

Touring company: 11 dancers, 3 staff/crew = 14 people

Flying fee, single perf: \$33k+ hsg (6 singles & 4 doubles)
Driving fee, single perf, (within a 5 hr drive from Minneapolis): \$26k+ hsg
Additional shows, same venue: +7,000 per
GENERAL AVAILABILITY throughout 23/24 season

Let The Crows Come, live music

[Click here](#) for trailer

[Click here](#) for information

Touring company: 3 dancers, 4 musicians & 2 staff/crew = 9 people

Run-out single perf: \$23k+ hsg (9 singles)

Additional shows, same venue: +\$4,000 per

GENERAL AVAILABILITY throughout 23/24 season

Invisible Cities, with recorded score

Work-in-progress [trailer](#)

[Click here](#) for information

Touring company: 10 dancers & 2 staff/crew = 12 people

Run-out single perf: \$28k+ hsg (4 doubles & 4 singles)

Additional shows, same venue: +\$5,000 per

GENERAL AVAILABILITY throughout 23/24 season

Located in Minneapolis, MN and now celebrating its 30th year, Ragamala Dance Company is our country's leading practitioner of the Bharatanatyam form. Like other dance companies of color that seek to represent with care and complexity the lived experiences of their communities, Ragamala feels a great responsibility to create work of scale and influence that advance a complex understanding of the diverse contributions of Indian American traditions. Ragamala's performances are transportive, carrying viewers into another realm rich with production values and ideas.

Like a phantom limb, choreographer Ashwini Ramaswamy's Indian ancestry lingers within her. Her upbringing in India and the US has created an aesthetic perspective with a hybrid internal compass: her dances are created in collaboration with artists of other dance legacies, bringing together multiple movement forms.

We hope you will keep these programs under consideration for your future programming. Thank you for your time! Please do not hesitate to contact us.

All the very best, Laura & Anna

Laura Colby, President
Anna Amadei, Vice President
Elsie Management



Photo (left): *Invisible Cities* by Ashwini Ramaswamy.

Photographer: Jayme Halbritter.

Photo (center): Ragamala Dance Company's Aparna Ramaswamy.

Photographer: Amanulla.

Photo (right): *Fires of Varanasi* by Ragamala Dance Company.

Photographer: Kyle Flubacker.