

SUE GILES AM

Biography

Sue has been the Artistic Director of Polyglot Theatre since 2000, leading the company into new territory with participatory, immersive works, community process and inclusion and interrogation of play in the company's theatrical offerings for children. Sue has created and co-created over 40 works for the company since that time. Sue's distinct child-centred creative processes have been the subject of keynotes, masterclasses, workshops and discussions nationally and internationally. Her works have been performed in 18 countries on five continents.

She is an advocate for Theatre for Young Audiences in Australia as a board member of Theatre Network Australia, and internationally as President of ASSITEJ International – the global association of theatre for young audiences.

Before Polyglot, Sue worked in the theatre sector as director, writer and performer. Her professional career has spanned 40 years. In 2018, Sue received the Green Room Lifetime Achievement Award for her work in the Australian arts industry, and authored a Platform Paper for Currency Press titled *Young People And The Arts: Agenda for Change*. In 2019, she was appointed Member of the Order of Australia (AM) for her significant service to the performing arts as an artistic director, and to theatre for children.