

"We create worlds that conjure the wisdom, poetry, dance, music, philosophy, and mythology of the Indian subcontinent, providing a portal for our audience to feel part of a contemporary ritual that explores our shared humanity." - The Ramaswamy family

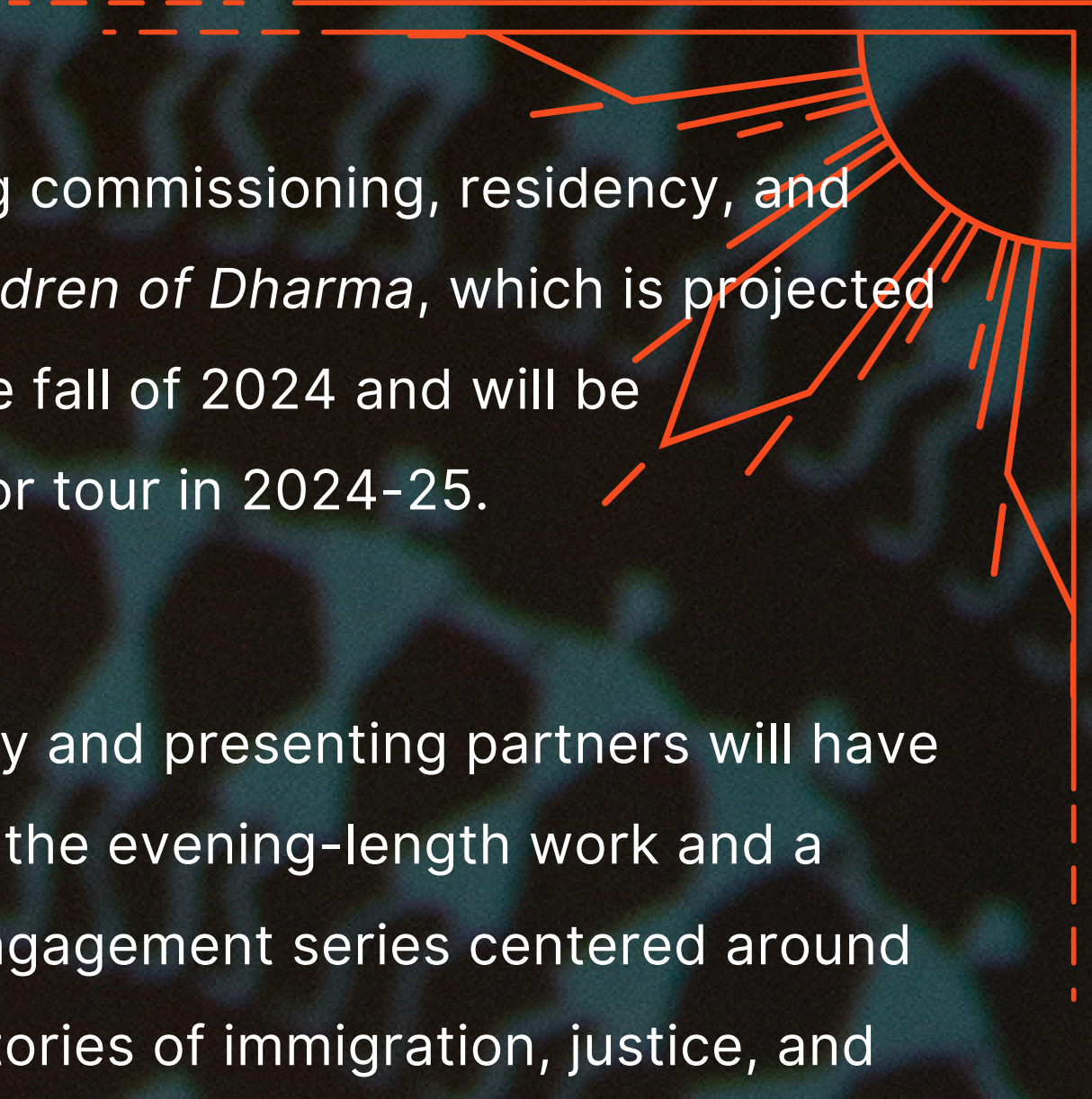
Children of Dharma

Premiering in the 2024-25 Season

Co-created by
Ranee Ramaswamy,
Aparna Ramaswamy, and
Ashwini Ramaswamy

for Ragamala Dance Company



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We are currently seeking commissioning, residency, and presenting partners for *Children of Dharma*, which is projected to premiere in the fall of 2024 and will be available for tour in 2024-25.

All commissioning, residency and presenting partners will have priority access to book the evening-length work and a multilayered community engagement series centered around cultural empowerment, stories of immigration, justice, and transforming community.

About Children of Dharma

Exploring some of the most profound and enduring questions of conscience facing humanity, *The Mahabharata* is a global epic that is foundational to the culture of the Indian subcontinent. The battlefield is its backdrop, but *The Mahabharata* confronts the war within.

In *Children of Dharma*, Ragamala Dance Company unlocks critical moments and metaphorically potent stories from the vastest epic in world literature. Through a series of atmospheric vignettes guided by the Ramaswamys' iconic synthesis of cultural context, lush visual imagery, physical mastery, and truthful emotion, the viewer enters a mythic world of warfare, magic, and beauty.

In collaboration with author Keerthik Sasidharan and designer Willy Cessa, this multidisciplinary experience mines the enduring nature of India's ancient wisdom, perhaps its most important gift to the world.

Length: 70 minutes, no intermission
Touring company of 8 dancers & 3
staff/crew for a total of 11 on the road.
Set/production elements TBD



"Soulful, imaginative, and rhythmically contagious." The New York Times



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