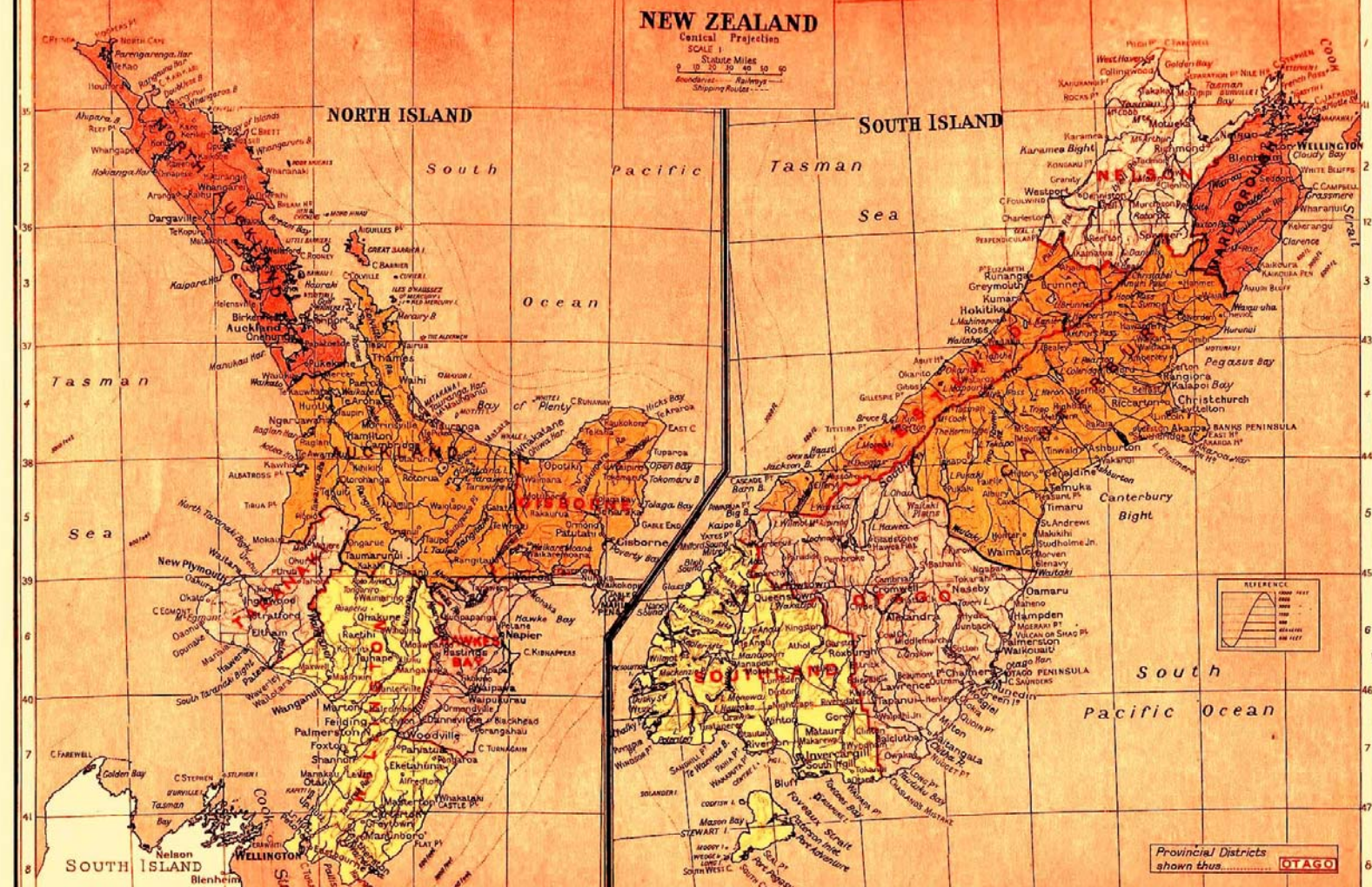




# The Brave

## Resource Pack

Devised theater by Massive Company  
Directed by Sam Scott & Carla Martell



Many Translations of "This is me"  
*O a'u lea - This is me (Samoan language)*  
*Ko au ra teneti - This is me (Maori language)*  
*Ko au eni - This is Me - (Niuean language)*  
*O a'u lenei - This is me (Tongan language.)*

## NEW ZEALAND

Kia ora (hello), the team at Massive Company would like to fill you in a little bit - to let you know more about what you'll experience when coming to see THE BRAVE.

At the heart of our work, we bring an authentic representation of who we are - this is me.

**We are from New Zealand**, situated in the southwestern Pacific Ocean. The country geographically comprises two main landmasses – North and South Islands – and numerous smaller islands.

You probably know some Kiwi's (New Zealander's) through the internationally acclaimed works of Peter Jackson (*Lord of the Rings/Hobbit*) and comedians Flight of the Concorde. We also were the birth place of actors Sam Neill, Anna Paquin, Lucy Lawless, opera singer Kiri Te Kanawa and legends like Sir Edmund Hillary, who with Tenzing Norgay were the first men to conquer Mt Everest. New Zealand is also called **Aotearoa**. The word can be broken up as: ao = cloud, dawn, daytime or world, tea = white, clear or bright and roa = long. This could be translated as (the) long white cloud and is pronounced phonetically 'Ay-oh-tay-a-rower'.

**We are from Auckland-** a metropolitan area in the North Island of New Zealand. We have the largest/most populous urban area in the country. With 1,397,300 residents in the city of Auckland, we are 32 % of the country's population.

Auckland is home to the largest Polynesian population of any city in the world. The Cast of THE BRAVE are comprised of men from numerous cultures including Samoan, Cook Islander, Niuean, Tongan and New Zealand Maori.



# MASSIVE COMPANY

Founded 22 years ago by Samantha Scott - commonly referred to as Sam – Massive is a contemporary theater ensemble company that started out as the **Maidment Youth Theater (MYT)** and was later renamed **Massive Company**. Specializing in creating new theater for emerging and professional actors, the work performed by the Company springboards from authentic stories, real people, and bears real emotions. With boundless energy and playfulness the ensemble’s work evokes the human spirit in its most present and vulnerable state. Extensive forums, workshops and feedback sessions play an integral part in all of the company’s work.

The latest in this method of creating theater is **THE BRAVE**, which premiered in April 2012 at the Q Theater in Auckland, New Zealand. **THE BRAVE** was the ‘perfect’ work to celebrate Massive Company’s coming of age in 2012. ‘Perfect’ in the sense that it epitomizes the company’s unique style of devised theater in its purest artistic form. Artistic Director, Sam Scott attests, “*We make theater about what it means to be human, to live this life with all it throws at us.*”

## THE BRAVE performance history:

October 24 & 25, 2013	Tauranga Arts Festival	Tauranga, New Zealand
August 30, 2013	Whitanga Town Hall	Coromandel, New Zealand
August 27, 2013	Hawkes Bay Opera House	Hastings, New Zealand
August 23, 2013	Clarence Street Theatre	Hamilton, New Zealand
August 20, 2013	Taranki Arts Festival	New Plymouth, New Zealand
August 14 & 15, 2013	Massey Theatre Lab	Albany, New Zealand
August 6-10, 2013	Mangere Arts Centre	Auckland, New Zealand
April 24-29, 2012	Mangere Arts Centre	Auckland, New Zealand
April 17-22, 2012	Q Theatre	Auckland, New Zealand

## Company Highlights

2012	<i>I am (workshops)</i>	Led by Company	World Theater Festival, Brisbane Powerhouse, AU
2011	<i>Massive Way (workshops)</i>	Led by Company	Collaboration with National Theater of Wales, UK
2011	<i>Havoc In The Garden</i>	Lennie James/writer	Auckland Arts Festival/National Tour, NZ
2009	<i>Whero’s New Net</i>	Albert Belz/writer	National Tour, NZ
2006	<i>Up Close Out Loud</i>	Devised by Company	Contact Theater, Manchester, UK
2002	<i>The Sons of Charlie Paora</i>	Lennie James/ writer	The Royal Court Theater, UK Contact Theater, Manchester, UK



Cast member Neil



Cast member Jonny

## THE BRAVE

THE BRAVE shows bravery defined by a new generation. Eight men take to the stage to honor those people who are or once were in their lives. Combining true confessions with raw athleticism, the men in THE BRAVE find strength through family, love, loss, fear, hope, belonging and brotherhood. The Brave lays it all on the line. It's time to man up!

**“The heartbreaking, funny, clever mix of true confessions and raw athleticism from the guys of Massive Company has won standing ovations already. Don’t miss these true life stories of what it takes to be a brave man today.”**

- Editor’s Pick, New Zealand Herald

**“THE BRAVE is well-nigh impossible to resist. “**

- New Zealand Listener

**“...their stories strip away the layers of self and put very human stories and heart out there for us to admire and respect.”**

- Theatreview

**“...a rare show that’s able to cut through and grab you on a deeply personal level.”**

- Theatre Scenes

CAST: Neil Amituanai (Samoan), Dominic Ona-Ariki (Cook Island), Leki Jackson Bourke (Hakupu, Niue / Vava’u, Tonga / Talimatau, Samoa), Scott Cotter (Maori/Fijian), Todd Emerson (Pakeha), Beulah Koale (Samoan), Jonny Moffatt (Pakeha), & Andy Sani (Sinamona/Faatoia, Samoa).

Lighting Design by Jane Hakaraia

Styling by Sara Taylor

Costumes by H U F F E R - New Zealand’s leading fashion label

**Learn more @ [massivecompany.co.nz](https://massivecompany.co.nz)  
Like us @[facebook.com/MassiveCompany](https://facebook.com/MassiveCompany)**



# Engagement

Sam Scott with the Cast of THE BRAVE

Massive Company sees theater as a platform on which to share our lives and experiences. We use this most human of art forms not just to entertain our audience, but to actively engage with them. This is The Massive Way.

**Workshop/residency:** The Company creates unique opportunities to get involved in theater across age, experience and artistic discipline. Workshops can be designed for emerging artists (age 14 – early 20's), professional practitioners (actors, directors and teachers) and members of the community.

**Post-show forum:** Immediately following THE BRAVE the cast return to the stage to share how the show was created. Forums run for 20-30 minutes.

**Post-show panel:** Chaired discussions on the themes provoked in THE BRAVE ie: "What is it to be a man in 2013?" Open dialogue designed to go deeper into the show's content and to ask how it affects each community. From the Company, the panel will consist of Artistic Director Sam Scott, 1-2 cast members, appropriate staff from the presenting venue, and if possible, representatives of the local government and community leaders.

## DIRECTORS

**DIRECTOR - Samantha Scott** is the founder and Artistic Director of Massive Company. At the heart of Sam's work is young people/emerging artists aged 15-30. Sam was recently awarded a Member of the New Zealand Order of Merit (MNZM) for services to Theater from Queen Elizabeth II. Sam founded Massive (then known as the Maidment Youth Theater) at the Maidment Theater in 1991. Massive has since become one of 22 organizations to be accepted by Creative New Zealand into its Arts Leadership Investment Program. Massive operates under a model of free access (open door policy) to the theater arts – encouraging young people and professional artists from all socio-economic backgrounds to engage with the company. Massive uses real life experiences and stories to create fresh productions relevant to New Zealand audiences from a wide range of cultures. Sam has taught theater workshops internationally including: USA, Wales, Paris, Australia and Malaysia. Sam's involvement with theater, film and television spans 28 years and a number of different roles including director for South Pacific Pictures from 1998-2007 and as a tutor for Auckland's Theatresports Young People's Program.

**DIRECTOR - Carla Martell** is a choreographer and director working in dance, theater and film. Her initial training as designer and animator has formed the basis for her interest in the creation of cross-media work, often in unconventional settings and with large casts of performers. Carla has created several site-specific movement-theater works such as "Insomnia", "Field Day", and the production of "Home Ground", commissioned for the opening of the Auckland Performing Arts Centre (TAPAC). She has been involved in over ten productions with Massive Company since 1992, and was the creative director and principal choreographer of the annual Trash to Fashion Awards for six years. Other roles include working as assistant director on six NBR New Zealand Opera productions, stage director of Christmas in the Park, and in early 2008 choreographer for both the feature film "Laundry Warrior" and Auckland Theatre Company's production of "Shrew'd". Her short dance film "Blue Smoke" funded by Creative New Zealand, was released in 2009, and in the same year she choreographed over a hundred performers as part of the annual "Art on the Beach" production.

## OUR TRANSLATIONS

**THE BRAVE starts with a karakia** (to recite ritual chants, say grace, pray, recite a prayer, chant)

Beginning the performance of THE BRAVE with karakia connects the performers and the audience to something higher (whatever that might be for the audience and cast) - and to bless the space. The karakia becomes the tool by which the cast and the audience become in tune with each other, and it connects to the space and the audience.

This **karakia** acknowledges and pays pay homage to our **rangatira** (leaders) and ancestors - or people who have helped us (both the cast and the audience) in some way get to this point on stage. This karakia is dedicated to the special people who helped us walk our journeys.

This **karakia** was written by the cast of The Brave.

### THE BRAVE karakia

#### Maori

E nga rau rangatira, tena koutou, tena koutou  
katoa  
Nga mihi aroha nga mihi nui  
Nau mai haere mai ki runga I tenei hikoi

Nga mihi nui, kia ora koutou.  
Nga mihi nui, kia ora koutou.  
Kia mau! Tuturu whakamaua kia tina,  
Tina! Hui e Taiiki e!

*To my esteemed guests, welcome  
Greetings with much love  
Welcome and join this journey  
But first let us all as one acknowledge those who  
came before us.*

*Let us all as one, acknowledge ourselves  
And the people and forces which have brought us  
here made us who we are.  
And let us all unite as one with the breath of life.*



Scott leading the HAKA with Neil in front and Dominic on the right

**HAKA** - The **Haka** (plural is the same as singular: haka) is a traditional ancestral war cry, dance or challenge from the Māori people of New Zealand. It is a posture dance performed by a group, with vigorous movements and stamping of the feet with rhythmically shouted accompaniment. The most recognizable haka is the one performed by the All Blacks (New Zealand Rugby team) before every game, as a challenge to the opposition. This haka was written by THE BRAVE cast. The haka sets out a challenge to all, to continue to learn, to grow and be ME, not afraid of change and truth.

### THE BRAVE Haka

#### Maori

**Leader:** Ko au ra tenei

**All:** E kore e kati te ako

**Leader:** Ko au ra tenei

**All:** Ka puawai tonu

**Leader:** Ko au ra tenei

**All:** Tuwhera ka hono, ko au, ko au, anake. Hi aue aue hi! Roto I ahau ka hua ake, te toa ka kitea, Whakaturia te ara o te matatoa, aue aue aue ha hi. Roto I ahau ka hua ake te toa Ka kitea whakaturia te ara o te matatoa, aue, aue aue ha hi.

**Leader:** Kia mau!

**All:** Hi!

**Leader:** Waewae takahia! Ko au ra tenei

**All:** E kore e kati te ako

**Leader:** Ko au ra tenei

**All:** Ka puawai tonu

**Leader:** Ko au ra tenei

*This is me*

*Learning will never cease*

*This is me*

*It will forever evolve*

*This is me*

*Open and connect, it is me; it is me, only me!*

*Within me the warrior will be named and seen, uphold the path of the fearless.*

*Open and connect, it is me; it is me, only me!*

*Within me the warrior will be named and seen, uphold the path of the fearless*

*Hold fast*

*Stamp your feet, this is me*

*Learning will never cease*

*This is me*

*It will forever evolve*

*This is me*



Leki with the Company

### Leki: Niue Farewell Song

Niue is an island country in the South Pacific Ocean, 2,400 kilometres (1,500 mi) northeast of New Zealand and within the triangle formed by Tonga, the Samoas and the Cook Islands. Its land area is 260 square kilometres (100 sq mi) and its population, predominantly Polynesian, is around 1,400. The local people commonly refer to the island as "the Rock", a reference to the traditional moniker "Rock of Polynesia".

#### Niuean

Tu a koe he Vaka tugi moe  
 Alo alo mai e holo holo  
 Kae tagi  
 Kae tagi atu au  
 He mamahi  
 He mamahi e finagalo  
 Kae pehe na koe  
 Filifaga au  
 Kae pehe na koe  
 Filifaga au

*You stand on the boat  
 You wave, you wave goodbye  
 While I weep,  
 While I weep for you  
 It hurts  
 It hurts my heart  
 It is painful to say farewell,  
 My soul aches because you must go.  
 You must to go because I could not chose you*

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

DO IT. IT COULD BE THE BEST THING YOU EVER DO... **PROBABLY.**

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

If you want to see thought provoking, contemporary theatre, that challenges the playacted mechanism of bin culture and what it is to be a man. GO SEE THIS SHOW!

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

AWESOME SHOW... EVEN MY BOYFRIEND LOVED IT! LOL - NAU!!

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

Funny, sad, true, real portrayal of how it is! See it yourself!

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

IT'S IMPORTANT TO EXPRESS THIS CONCEPT FROM THE SHOW. I'M GENUINELY OVERCOME. "BUY A TICKET TO MY EXPERIENCE WHICH WILL SHOW YOU WHAT IS SUPPOSED TO BE YOUR WORLD"

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

**BRAVE**

Take up your courage and get to the show. You'll be a brave person + see the bravery all around us with the sparkle of light.

ARE YOU READY TO LAY IT ALL ON THE LINE? **DEFINITELY**

What Would You Tell Someone Who Hasn't Bought A Ticket Yet? **MASSIVE**

10/10



Cast member Dominic

## Glossary

### Other Pacific Islands and Nationalities:

**Cook Islands** - a parliamentary democracy in the South Pacific Ocean in free association with New Zealand.

**Cook Islander**- residents or descendants of the Cook Islands, which is composed of 15 islands and atolls in Polynesia in the Pacific Ocean.

**Fiji** - officially the Republic of Fiji is an island country in Melanesia in the South Pacific Ocean about 1,100 nautical miles northeast of New Zealand's North Island.

**Fijian** – of or relating to Fiji, its people, or its language. A native or national of Fiji, or a person of Fijian descent.

**Islander**- An inhabitant of an island... An umbrella term used to describe all inhabitants or descendants of pacific peoples.

**Maori** - indigenous inhabitants of New Zealand, the language of the indigenous inhabitants of New Zealand.

**Pakeha** - European inhabitants living in New Zealand, any non-Maori. Despite much debate, including many spurious myths, the origins of this term remain unclear.

**Palangi** - is a word in the Samoan language describing non-Samoans especially European westerners or Caucasians. In Samoa the term is used to describe 'foreigners' or anything that does not 'belong' to Samoa or Samoan culture. The word is either a noun e.g. a Palagi (European person) or an adjective e.g. Palagi house (non-traditional Samoan house). The word is a cognate in other Polynesian languages and has gained widespread use throughout much of western Polynesia, including in Tokelau, Tuvalu, 'Uvea and Futuna, etc. Written Pālagi or Papālagi in Samoan and Papālangi in Tongan, the term Pālagi is also used in Niuean.

**Samoan** – adjective: relating to Samoa, its people or their language. Noun: A native or inhabitant or descendent of Samoa

**Tonga**, officially the Kingdom of Tonga, is a sovereign state and an archipelago comprising 176 islands scattered over 700,000 square kilometers of the southern Pacific Ocean. Fifty-two of these islands are inhabited

**Tongan** \_ Adjective: relating to Tonga, its people or its language. Noun: A native of descendant of Tonga.

### Name titles for friend:

**Bay** – Brother, mate, cuz

**Bro** - close friends; buds; pals; camaraderie - *hey, he's my bro, I watch his back, and he watches mine, we're like brothers, yah know?*

**Cuz**- cousin; friend; brotha; homey/homie as in you are my cuz, cuz

**G** – gansta, Homie, bro, mate, friend

**Sole** - Sole is referring to a male. So if you were to say "Sole!" you're kind of saying "Hey boy/guy!" If you were to say (in exasperation) "Oi sole!" ... It would translate to mean "Oh man!!"

**THE BRAVE CAST slang:**

**Alks** – Short for alcohol

**Arp it-** additional shortened version of “what you up to”

**Blat** - have a turn, have a go.

**Chehhya** – strung together version – yeah yahhhhh.

**Deez** – Slang for big balls

**Duces** - To say bye, peace, or I'm out to “ya homies”, friends, G's or anything else you want to say.

**Haters** - A person that simply cannot be happy for another person's success. So rather than be happy they make a point of exposing a flaw in that person. Hating, the result of being a hater, is not exactly jealousy. The hater doesn't really want to be the person he or she hates; rather the hater wants to knock someone else down a notch.

**Island Donuts** – Cook Island style deep fried sweet batter. – Yum

**Legg go** - derived from the original phrase "Let's go". Made internationally known by Chris Brown's 2011 smash hit 'Look at me now' featuring Busta Rhymes & Lil' Wayne

**Mayne** – our version of man like “yeah man”

**Nah** – No, negative, nada

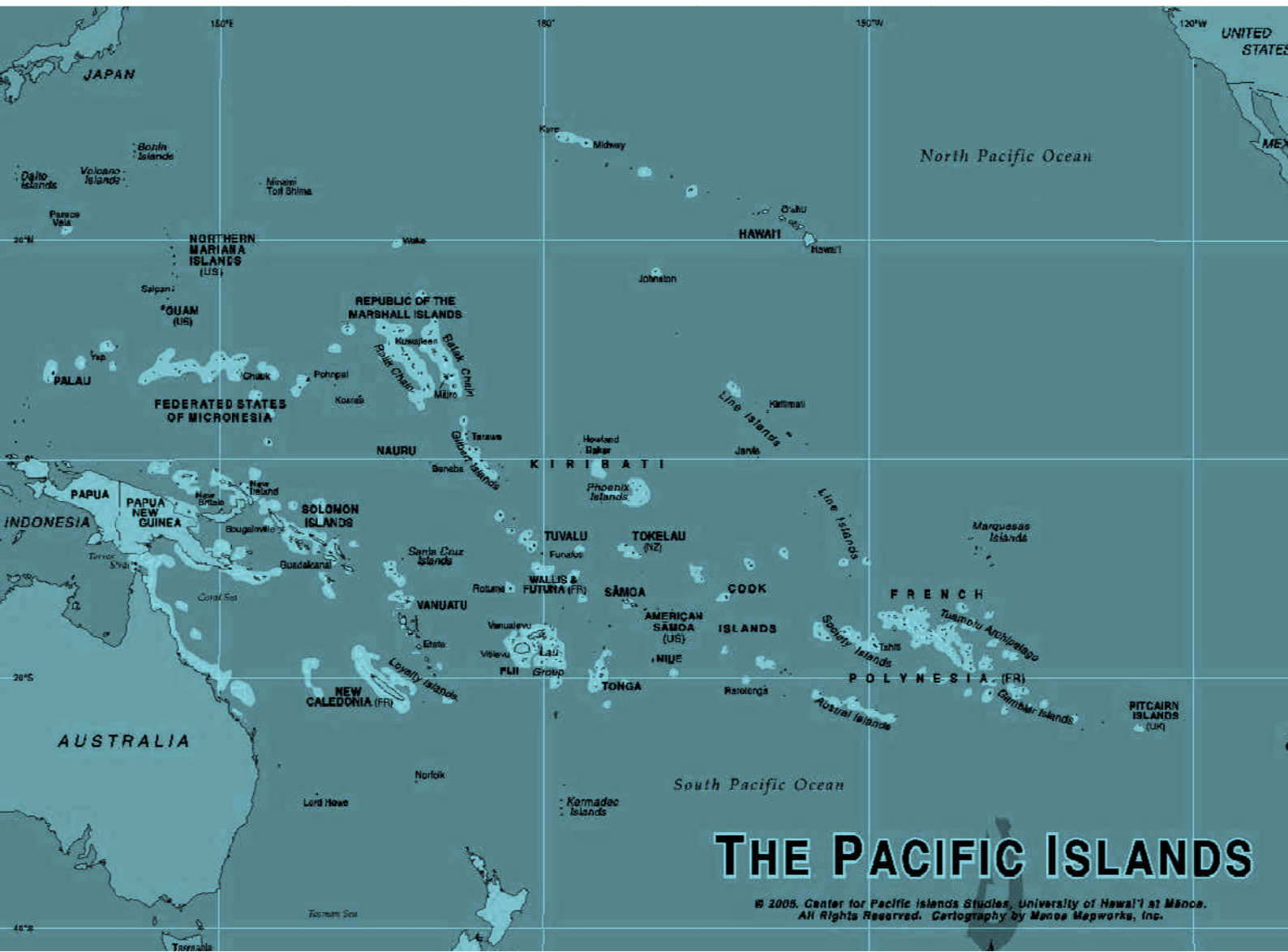
**Osssee** - abbreviated version of “uso” a Samoan word for brother. A greeting, used amongst Samoans and Polynesians. Pronounced: oose

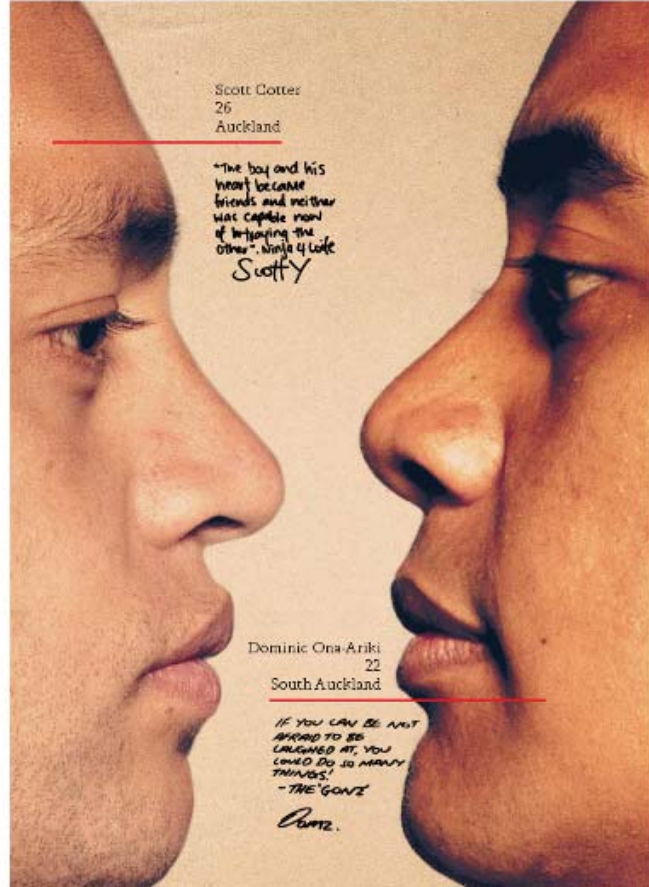
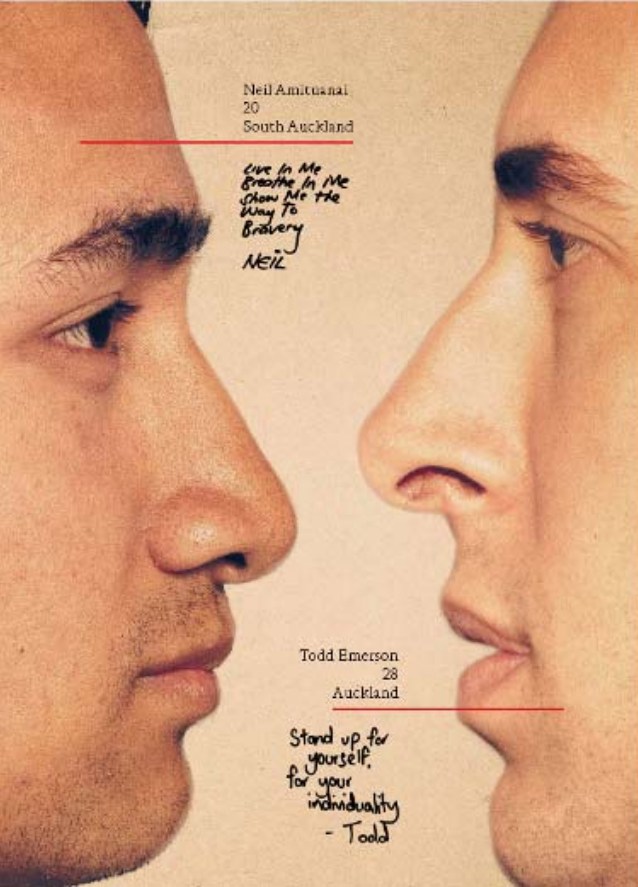
**Scrap** - A fight or a scuffle.

**Sup to-** shortened version of “what you up to”

**Sus** - Suspect, dodgy, kiss arse, suck up.

**Tek** – Text





C  
A  
S  
T

**Neil Amituani**

Nationality: Samoan

Living in Otara, New Zealand

Neil first came to a Massive Company South Intro-workshop and then went on to join Massive Nui Ensemble (Massive Company's emerging artist development program). Neil was cast in his first professional production "THE BRAVE" in 2012. Neil stole the show in "Have Car Will Travel" by Mitch Tawhi Thomas – *Rough, Raw and Ready* series as part of Matariki Festival 2012. Neil is part of the devising cast of the upcoming Massive Company work "My Bed My Universe" by Gary Henderson, which will premiere in April 2014.

**Todd Emerson**

Nationality: Pakeha (European New Zealander)

Living in Grey Lynn, New Zealand

Todd has been performing on stage and screen for over 15 years. Stage highlights include: "The History Boys", "Dog sees God", "Yours Truly", "Songs for Guy", "THE BRAVE" and "The Pitchfork Disney". Films include: "The World's Fastest Indian", "Her Majesty", "Spies and Lies", and the upcoming "Romeo and Juliet: A Love Song" and "Timeslow". Todd is very excited to be working once again with the fine young men of THE BRAVE.

**Scotty Cotter**

Nationality: Maori

Living in Kingsland, New Zealand

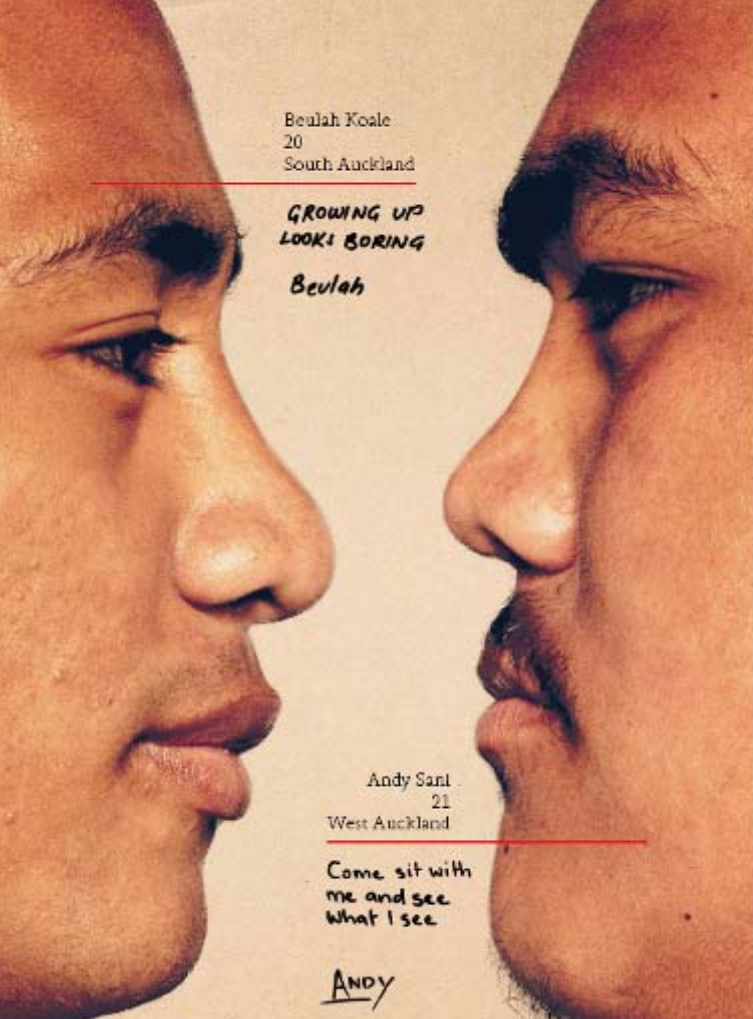
As an actor Scotty has been on television ("Brown Brothers", "Shortland Street", "Whanau"), and has been in theater ("Purapurawhetu", "Awhi Tapu", "Flintlock Musket" and "Tu"). Scotty first joined Massive when he was 16 and through the Company has devised new works, toured internationally ("Up Close Out Loud"), assistant directed 2 plays ("The Girls Show" & "Wheros New Net") and is one of Massive Company's experienced workshop tutors. Scotty has worked on numerous film, television and theater shows. Scotty's other alias is as an M.C / Soul singer and is currently working on his debut album.

**Dominic Ona-Ariki**

Nationality: Cook Island

Living in Papatoetoe, New Zealand

Dominic first joined Massive Company when he was 16 with the production "Up Close Out Loud". Shortly after "Up Close Out Loud" Dominic began to work professionally with television roles in Shortland Street (New Zealand's #1 soap opera) as well as a Maori language TV show "Whanau", alongside THE BRAVE cast member Scotty Cotter. Prior to THE BRAVE Dominic Studied business for three years before returning to his first love of acting with Massive Company. Dominic is part of the devising cast of the upcoming Massive Company work "My Bed My Universe" by Gary Henderson, which will premiere in April 2014.



**Beulah Koale**

Nationality: Samoan

Beulah attended Tangaroa College and graduated in 2009. Beulah started with Massive Company in 2008 with an introductory workshop in South Auckland. He then joined Massive South Ensemble and was cast in Massive Company’s 2011 production, “Havoc in the Garden”. THE BRAVE is Beulah’s second professional Massive Company show. Other credits include: “Fantail” (feature film), “Shortland Street” (TV), “Harry” (TV), “Le Tonu – The Decision” (Theater) and “Black Faggot” (Theater).

**Andy Sani**

Village /Nationality: Sinamona/Faatoia, Samoa

Living in Te Atatu Peninsula, New Zealand

Andy is a Pacific Institute of Performing Arts graduate (PIPA). His credits include “Polly Hood in Mumuland” (PIPA/Auckland Theatre Company, 2011), “The Laramie Project” (PIPA, 2011), THE BRAVE (Massive Company, 2012) and “Goodbye My Feleni” (2012/13).

**Leki Jackson Bourke**

Nationality: Hakupu, Niue / Vava’u, Tonga / Talimatau, Samoa

Living in Mangere, New Zealand

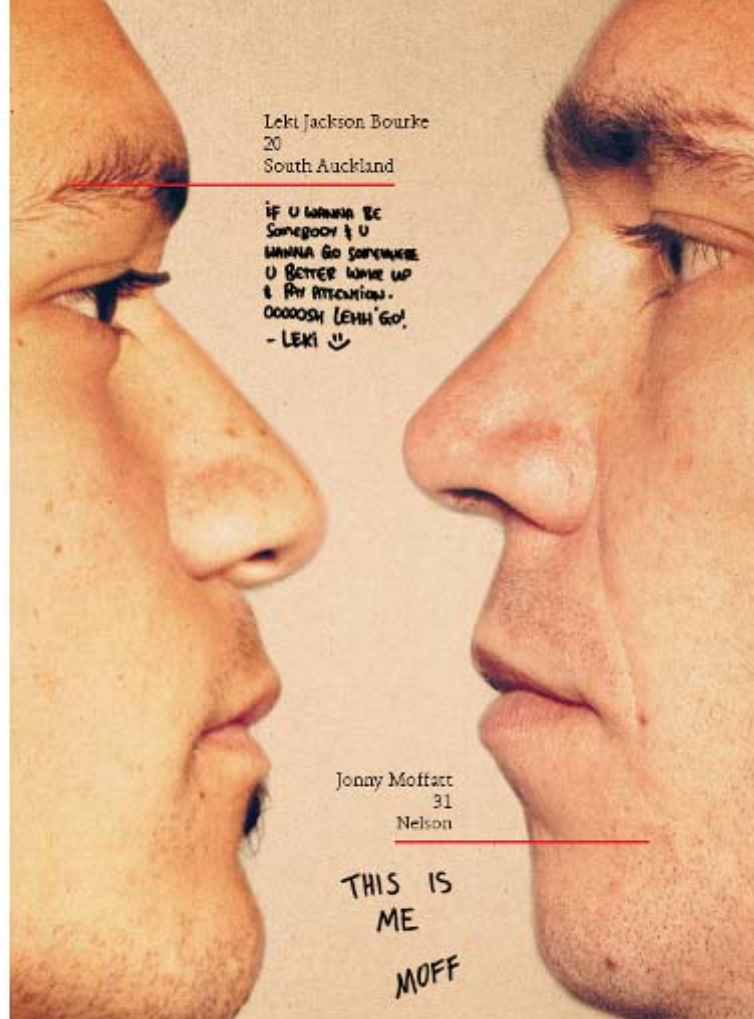
Leki is a Pacific Institute of Performing Arts graduate. He began studying drama at high school and has worked with a diverse range of directors including: Sam Scott, Sean Coyle, Hera Dunleavy, Dave Armstrong, Vela Manusaute, Goretti Chadwick and many more. He is also involved in Pacific dance and is a company member of Lima Dance Theater and Pacific Dance New Zealand. His credits include: “Polly Hood in Mumuland” (PIPA/Auckland Theatre Company, 2011), “The Laramie Project” (PIPA, 2011), “THE BRAVE” (Massive Company, 2012) and “Goodbye My Feleni” (2012/13).

**Jonny Moffatt**

Nationality: Pakeha (European New Zealander)

Living in Te Atatu Peninsula, New Zealand

Jonny has been a professional actor in New Zealand for the past decade. He graduated from Toi Whakaari: New Zealand Drama School in 2013. Since then he has worked extensively in the theater world both in Auckland and Wellington. His screen credits include: “Shortland Street” and “Auckland Daze”. Jonny tutors for Massive Nui Ensemble – Massive Company’s emerging artist group.





**MASSIVE**

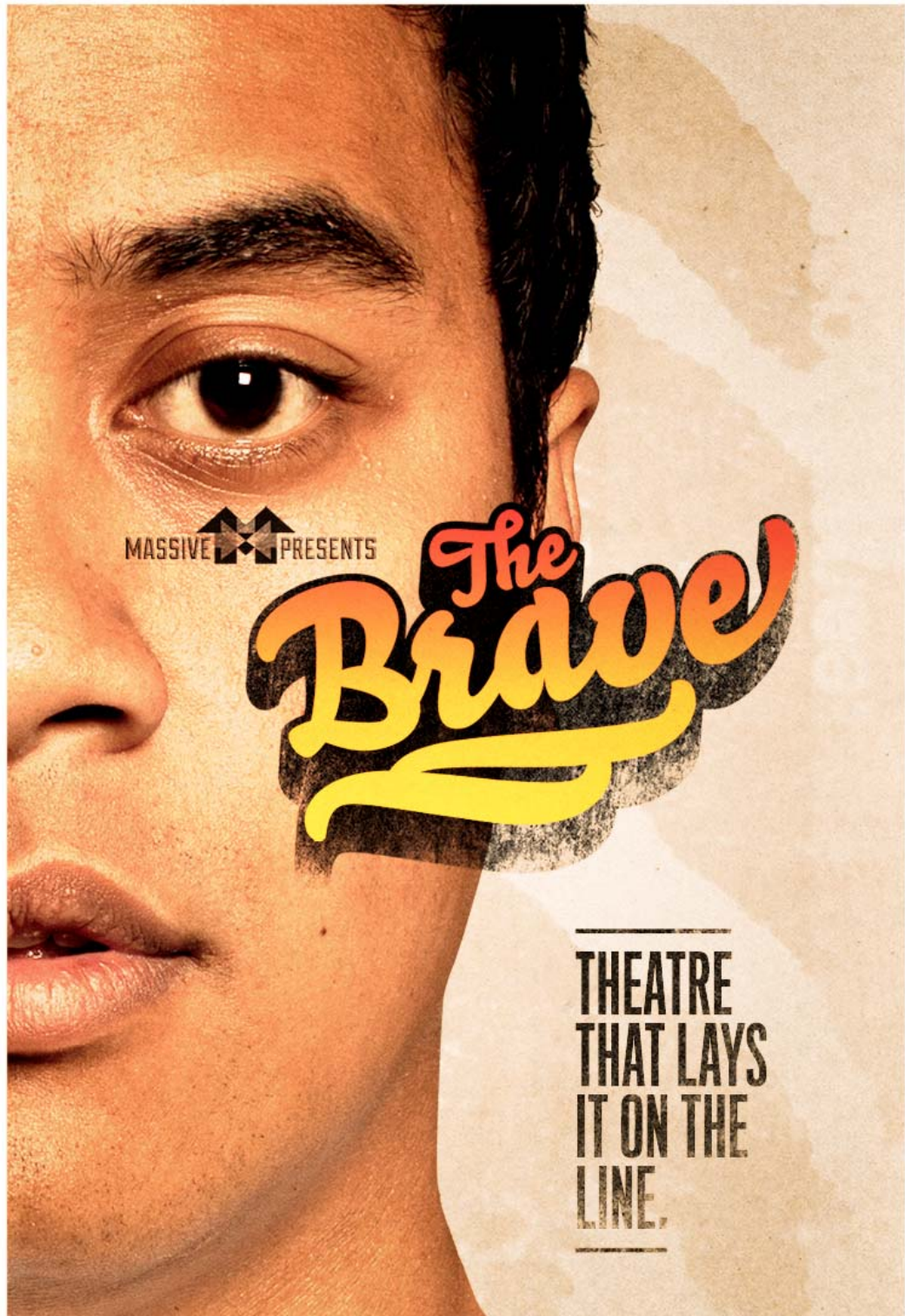
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