NEW COMMISSION INITIATIVE

The Trisha Brown Dance Company (TBDC) is pleased to announce its first choreographic commission in celebration of the legacy of groundbreaking choreographer Trisha Brown. This commission gives the 50+ year-old company an opportunity to engage with a contemporary artistic voice that has a connection to Brown’s work, while reaffirming its primary role of preserving Brown’s legacy. It marks the first time that the Company has asked an artist to create new work in conversation with Brown’s trailblazing oeuvre.

JUDITH SÁNCHEZ RUÍZ

TBDC has invited renowned Cuban-born choreographer Judith Sánchez Ruíz, who danced with the Company from 2006-2009, to be the first artist to receive such a commission. Currently a teacher and repetiteur of Brown’s work, Sánchez Ruíz assisted Brown in the creation of I love my robots (2007), and L’Amour au théâtre (2009), among others, and has been instrumental in restaging Set and Reset/Reset and Glacial Decoy. Her new original piece, Let’s talk about bleeding, with musical direction and composition by Cuban composer Adonis Gonzalez, will premiere during the Company’s Spring 2023 season at The Joyce Theater.

Excerpt from a work in progress showing.

NOÉ SOULIER

In 2023, the Trisha Brown Dance Company will commission a new work by Noé Soulier, dancer, choreographer and Director of the Center National de Danse Contemporaine in Angers. Initiated at the suggestion of La Filature - Scène National de Mulhouse et de CCN - Ballet de l’Opera National du Rhin and with the generous support of Festival d’Automne Paris, Villa Alber-tine, and Dance Reflections by Van Cleef and Ar-pels, this commission will pay homage to the rich history the Trisha Brown Dance Company has with France and its culture. Reflecting Trisha’s groundbreaking spirit of innovation, this program seeks to enter Trisha’s choreographic legacy into dialogue with a new generation of artists.
Current repertory for Indoor and Outdoor Stages

Trisha Brown: In Plain Site
Performance Excerpts. Clark Art Institute
Performance Excerpts, Philadelphia

Trisha Brown: In Plain Site disentangles Brown’s dances from the constrictions of the proscenium stage, restaging them in unexpected locations. For this site-specific program, selections from the repertory are restaged in a dynamic relationship to their setting, expanding and amplifying Brown’s effortless affinity for naturalizing movement to the physical environment. In dialogue with presenters, the company develops projects that engage audiences with the range of Brown’s artistry, reframed against a broad array of natural and built landscapes.

For M.G.: The Movie (1991)
Music: Alvin Curran
Performers: 7 dancers
Length: 30 minutes
Performance Excerpt
Performance Excerpt, outdoors

For M.G. The Movie is a haunting memorial to the French Minister of Culture, Michel Guy, who invited Trisha Brown to meet with him on several occasions before he died. They spoke of dance and art in conversations that, according to Brown, “circled back and branched out, seemingly taking place outside of time.” The guiding principles for this choreography are enigma and time—not measured time, but the perception of time and its inconsistency.

Glacial Decoy (1979)
Music: Ambient
Performers: 5 dancers
Length: 18 minutes
Performance Excerpt

Glacial Decoy is also the first choreography that Brown created specifically for the proscenium stage. The dance’s “idiosyncratic maneuvers” are performed to the mechanical click of projectors as they cast an astonishing sequence slides across the back wall of the performance space.

Working Title (1985)
Music: Peter Zummo
Performers: 8 dancers
Length: 28 minutes
Performance Excerpt

A precursor to Lateral Pass (1985), Working Title was originally presented as a work-in-progress, with different units of the choreography combined and rearranged for each new performance. Newly commissioned costumes by Elizabeth Cannon resonate with Nancy Graves’ original designs, and focus attention on the dance’s "collage of asymmetrical and unpredictable traveling patterns."

Opal Loop/Cloud Installation #72503 (1980)
Performers: 4 dancers
Length: 15 minutes
Performance Excerpt
Performance Excerpt, outdoors

First performed in a SoHo loft in 1980, Opal Loop/Cloud Installation #72503 is Brown’s stunning collaboration with Japanese fog artist, Fujiko Nakaya. This mysterious piece features four dancers enshrouded in Nakaya’s fog nozzle created “cloud sculpture,” which creates sound as water passes through high pressure nozzles. The movement reflects the delicate balance of the air surrounding the dancers both constantly changing form and drifting off.

Rogues (2011)
Music: Alvin Curran
Performers: 2 dancers
Length: 9 minutes
Performance Excerpt

Rogues is a poignant study in rhythm, timing, and kinesthetic transmission. Accompanied by an original score by Alvin Curran, the duet’s simple form marks a return to Brown’s exploration of unembellished gesture and pedestrian physicality.