the trees have eyes. The Strathmore program "Monuments: Creative Forces" presented video portraits of a wide array of figures, from political leaders to musicians, projected on trees on the museum's grounds. "The faces are projected at a scale that's about the size of a human," said Craig Walsh, the artist and director of "Monuments." "So when you look at them, you're really seeing a few inches, a few feet, a few yards. You're seeing these faces that are watching you." "It's as if they are wondering, "How did I get here? Why me?"" Walsh said. "And yet, the yawning monuments might be better at pulling you under their influence. While no one passing through Logan Circle would feel compelled to stop and gaze at the monuments, the yawning faces might just catch your attention and make you wonder what they're all about." The idea behind the installation is to challenge the way we think about monuments and the public space they occupy. "We want to question who gets to be memorialized," Walsh said. "And we want to question the way we view public space." Projection art has long been used by artist-activists as a way of engaging the public in political and social issues. In so doing, they appear curious, deferential, maybe even a little bit confused. The works, which Walsh calls "monuments without the baggage," lack the baggage of expectation that comes with traditional monuments. They are just as transitory as the leaves on a tree. The images are captured on film and projected onto trees near Strathmore's Music Center. At first, it sounds creepy, like some arboreal horror movie: "The Trees Have Eyes." But in person, it is surprisingly easy to connect with the video portraits. The faces are large enough to see clearly, but not so large that they feel overwhelming. Whether you're standing near the projector or farther away, the faces are always there, watching you. The installation is on display through October 31, with a Zoom panel discussion on Monday at 7 p.m. For more information, visit strathmore.org/events-and-tickets/monuments-panel-discussion.