It is our pleasure to send you information below regarding available dates for LIVE, in-person shows of internationally and US-based companies for summer, 2021 and the 21/22 season. For these live tour dates, we are working from the perspective that many current barriers are going to be behind us (closed borders, quarantines, shutdowns). And, we recognize that everyone does not have the same capacity to start planning for live performances. To that end, we look forward to the day when all of us can gather audiences once again. (You can find information about our pandemic programming here: https://www.elsieman.org/pandemic/)

21/22 ANCHORED LIVE ENGAGEMENT TOURS:

**Machine de Cirque** (Quebec, PQ, Canada)
[https://www.elsieman.org/artist-roster/machine-de-cirque/](https://www.elsieman.org/artist-roster/machine-de-cirque/)
spectacular contemporary circus for all ages

**Ghost Light**
available periods:
- week of Oct 4, 2021
- week of Oct 18, 2021
(routed with anchored dates in Vancouver week of Oct 11, 2021)

trailer: [https://vimeo.com/473051051](https://vimeo.com/473051051)
tours with 5: 2 acrobats, 3 staff/crew

**Sankofa Danzafro** (Rafael Palacios, Artistic Director, Medellin, Colombia)
[https://www.elsieman.org/artist-roster/sankofa-danzafro/](https://www.elsieman.org/artist-roster/sankofa-danzafro/)
powerful dancers & drummers from Colombia

**Accommodating Lie**
available periods:
- week of Feb 7, 2022
- week of March 7, 2022
(routed with confirmed engagements in NYC, Boston & Omaha)

April 14 – 20, 2022
- week of April 25, 2022
(routed with projected engagement in SoCA)

**Accommodating Lie** video of longer excerpts and Rafael Palacios (Artistic Director, Sankofa) in conversation with Aaron Mattocks (Director of Programming, The Joyce Theater): [https://vimeo.com/502686485/66ed6f5147](https://vimeo.com/502686485/66ed6f5147)
tours with 14: 8 dancers, 3 musicians & 3 staff/crew

**fuse** (Italy)
breathtaking combination of high tech design, algorithms & movement

Dökk

available dates:
  week of January 17, 2022
  Sat, February 5, 2022+
  (routed with confirmed engagements in Washington DC & Indiana)

12-minute contiguous excerpt Dökk video, followed by interview with fuse* co-founder Mattia Carretti with Aaron Shackelford (Ferst Center, GA Tech):
https://vimeo.com/502683987/b1944313ac
tours with 3: 1 performer, 2 staff/crew

In addition, we have 21/22 touring periods in place for live performances for the following US-based companies:

  o https://www.elsieman.org/artist-roster/manual-cinema/

- **Ragamala Dance Company**, *Fires of Varanasi* (week of Sept 20; Dec 4-7, 2021 & week of March 28, 2022)
  o https://www.elsieman.org/artist-roster/ragamala-dance-company/

- **Ashwini Ramaswamy**’s *Let the Crows Come*, (weeks of Jan 3 & 17, 2022 & weeks of April 4 & 11, 2022) (NDP touring subsidy available)
  o https://www.elsieman.org/artist-roster/ashwini-ramaswamy/

  o https://www.elsieman.org/artist-roster/polyglot-theatre/