

It is our pleasure to send you information below regarding available dates for LIVE, in-person shows of internationally and US-based companies for summer, 2021 and the 21/22 season. For these live tour dates, we are working from the perspective that many current barriers are going to be behind us (closed borders, quarantines, shutdowns). And, we recognize that everyone does not have the same capacity to start planning for live performances. To that end, we look forward to the day when all of us can gather audiences once again. (You can find information about our pandemic programming here: <https://www.elsieman.org/pandemic/>)

## 21/22 ANCHORED LIVE ENGAGEMENT TOURS:

**Machine de Cirque** (Quebec, PQ, Canada)  
<https://www.elsieman.org/artist-roster/machine-de-cirque/>  
spectacular contemporary circus for all ages

### *Ghost Light*

available periods:

week of Oct 4, 2021

week of Oct 18, 2021

(routed with anchored dates in Vancouver week of Oct 11, 2021)

trailer: <https://vimeo.com/473051051>

tours with 5: 2 acrobats, 3 staff/crew

**Sankofa Danzafro** (Rafael Palacios, Artistic Director, Medellin, Colombia)  
<https://www.elsieman.org/artist-roster/sankofa-danzafro/>  
powerful dancers & drummers from Colombia

### *Accommodating Lie*

available periods:

week of Feb 7, 2022

week of March 7, 2022

(routed with confirmed engagements in NYC, Boston & Omaha)

April 14 – 20, 2022

week of April 25, 2022

(routed with projected engagement in SoCA)

*Accommodating Lie* video of longer excerpts and Rafael Palacios (Artistic Director, Sankofa) in conversation with Aaron Mattocks (Director of Programming, The Joyce Theater): <https://vimeo.com/502686485/66ed6f5147>  
tours with 14: 8 dancers, 3 musicians & 3 staff/crew

**fuse\*** (Italy)

<https://www.elsieman.org/artist-roster/fuse/>

brehtaking combination of high tech design, algorithms & movement

## **Dökk**

available dates:

week of January 17, 2022

Sat, February 5, 2022+

(routed with confirmed engagements in Washington DC & Indiana)

12-minute contiguous excerpt *Dökk* video, followed by interview with fuse\* co-founder Mattia Carretti with Aaron Shackelford (Ferst Center, GA Tech):

<https://vimeo.com/502683987/b1944313ac>

tours with 3: 1 performer, 2 staff/crew

**In addition**, we have 21/22 touring periods in place for live performances for the following US-based companies:

- **Manual Cinema**, *Frankenstein* (Oct, 2021 & spring, 2022), *The End of TV* (**NTP touring subsidy available**), *Leonardo & Sam* (available March 9, 2022+)
  - o <https://www.elsieman.org/artist-roster/manual-cinema/>
- **Ragamala Dance Company**, *Fires of Varanasi* (week of Sept 20; Dec 4-7, 2021 & week of March 28, 2022)
  - o <https://www.elsieman.org/artist-roster/ragamala-dance-company/>
- **Ashwini Ramaswamy's** *Let the Crows Come*, (weeks of Jan 3 & 17, 2022 & weeks of April 4 & 11, 2022) (**NDP touring subsidy available**)
  - o <https://www.elsieman.org/artist-roster/ashwini-ramaswamy/>
- **Polyglot Theatre's US-based touring company**, *ANTS* (Sept & Oct, 2021 & spring 2021)
  - o <https://www.elsieman.org/artist-roster/polyglot-theatre/>