

REVIEWS FROM THE 2023 LONDON MIME FESTIVAL

“...sweetly hilarious with flashes of bizarre originality.”

- Scott Matthewman, Review Hub

Review Hub ★★★★★

<https://tinyurl.com/3yavmsnx>

A “surreal tragicomedy that is expertly executed, enormously funny and at times delightfully unsettling.”

- Mary Pollard, Everything Theatre

Everything Theatre ★★★★★

<https://tinyurl.com/mrukylvb>

“We are all essentially Bill, finding our way in this post-pandemic world, seeking friends to define and make us, to aid in the blandest of life and also reflect upon the pang of memories filled with regrets and of course, happiness.”

- Get The Chance

Get The Chance ★★★★★

<https://tinyurl.com/3nk5s3rw>

“Bill's 44th is a poignant tale of loneliness, introspection and drunken hallucination.”

- Franco Milazzo, Broadway World

Broadway World ★★★★★

<https://tinyurl.com/2sktk46c>

A “tender and boozy puppet party.”

- Chris Wiegand, The Guardian

The Guardian ★★★

<https://tinyurl.com/bd8m728y>