

# TOURING INFORMATION



**Created by  
Andy Manjuck & Dorothy James**



# ABOUT THE SHOW

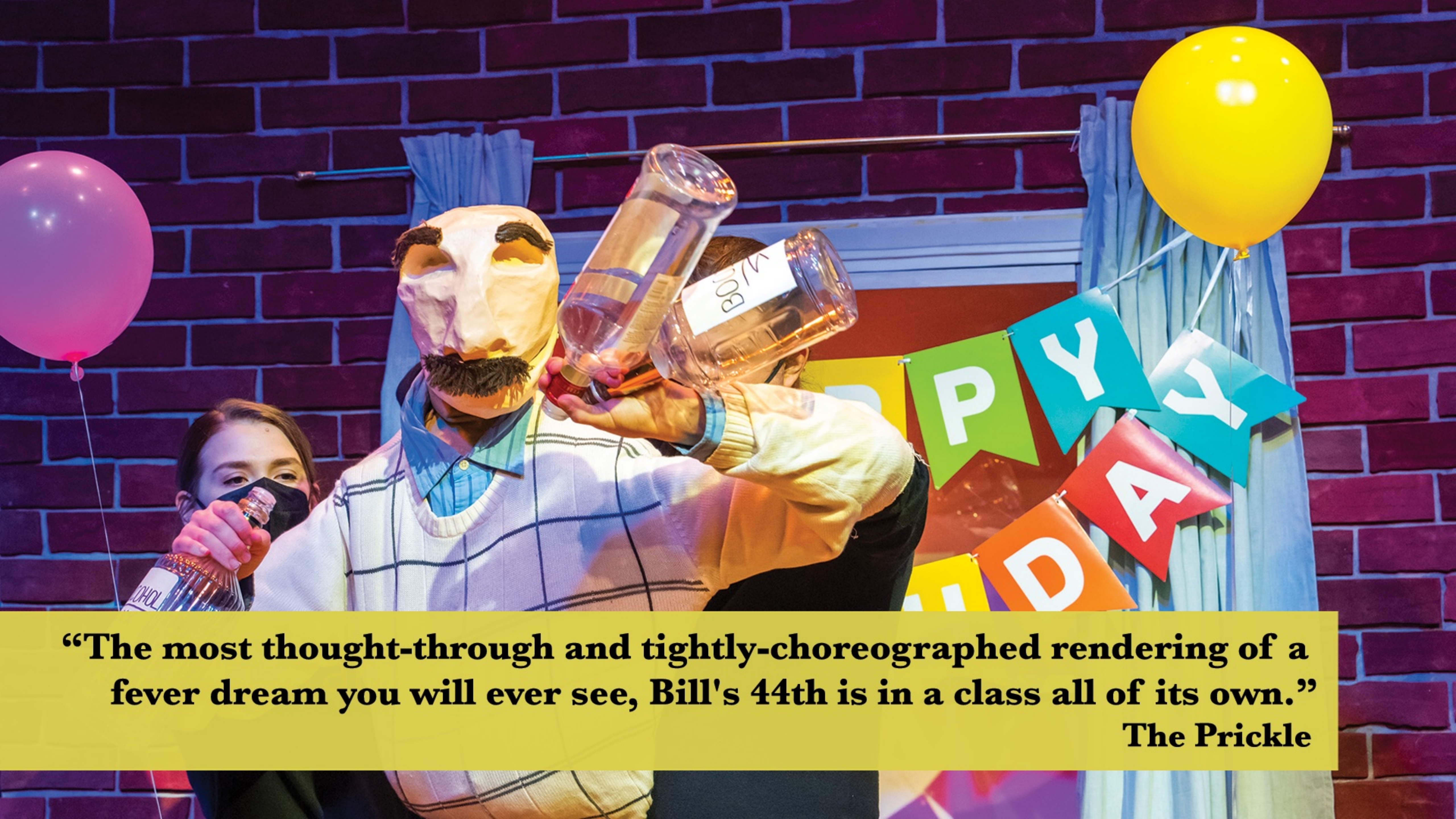
The streamers are hung, the punch has been spiked, and the cake is just begging to be eaten! Now all Bill has to do is wait for his guests to arrive. *Bill's 44th* is a wordless comedic puppet show for grown-ups with an original score.

Many styles of puppetry, raucous balloons, and a cheeky piece of crudité all collide to examine the pitfalls of impatience, the wonder of loneliness, and the universal passage of time.

*Bill's 44th* is part Mr. Bean, part Waiting for Godot, a dram of surrealism, a helping of slapstick and a twist of horror.

**Ages 12+, Run time 55 minutes**





**“The most thought-through and tightly-choreographed rendering of a fever dream you will ever see, Bill's 44th is in a class all of its own.”**

**The Prickle**



**“...expertly executed, enormously funny  
and at times delightfully unsettling.”**

**Everything Theatre**

**“This is one party you  
don't want to miss!”**

**Hi! Drama**







Reviews Hub



West End Best Friend



One4Review



The New Current



Get The Chance



FringeFan



Team Green Jacket



edFringeBinge



Broadway World



Wee Review



Broadway Baby



EdFest Magazine



Mervyn Sutter



London Theatre 1



FringeBiscuit



Theatre & Tonic



The Real Chris Parkle



Everything Theatre



Get The Chance



Reviews Hub

**“This isn’t the birthday that Bill had hoped to have.  
But for the audience, his 44th is a gift.”**

**The New York Times**





# TECHNICAL INFORMATION

**TOURING COMPANY** We tour with a company of 5: 3 Performers and 2 Technicians

## STAGE

**We require:**

- A playing space of 24' (wide) x 17' (deep). However, there is flexibility.
- A full stage black backdrop (or black upstage wall), and SL & SR legs.

**We prefer:**

- A raked audience of 100-400 (can do a larger audience with projection.)

## AUDIO

**We require:**

- 5 speakers (Stage Left, Stage Right, Center, House Left, House Right).
- A subwoofer (preferably under the audience).

The show can be done without a center speaker and subwoofer, but it takes away from the impact.

## LIGHTING

**We require:**

- ETC Ion console with USB port, 2 universes, and networked to Qlab computer for OSC commands.
- Request full Tech Rider

## SET & PROPS

**We will bring:**

- Walls, TV cart, balloons, and balloon drop.

**We require:**

- Cozy armchair, simple chairs (x2), area rug, standing lamp, trash can, helium tank, and local pizza box. If driving we can provide most of these elements.
- A small prop table.
- Sandbags or stage weights (10)
- Space to rig a balloon drop over the audience

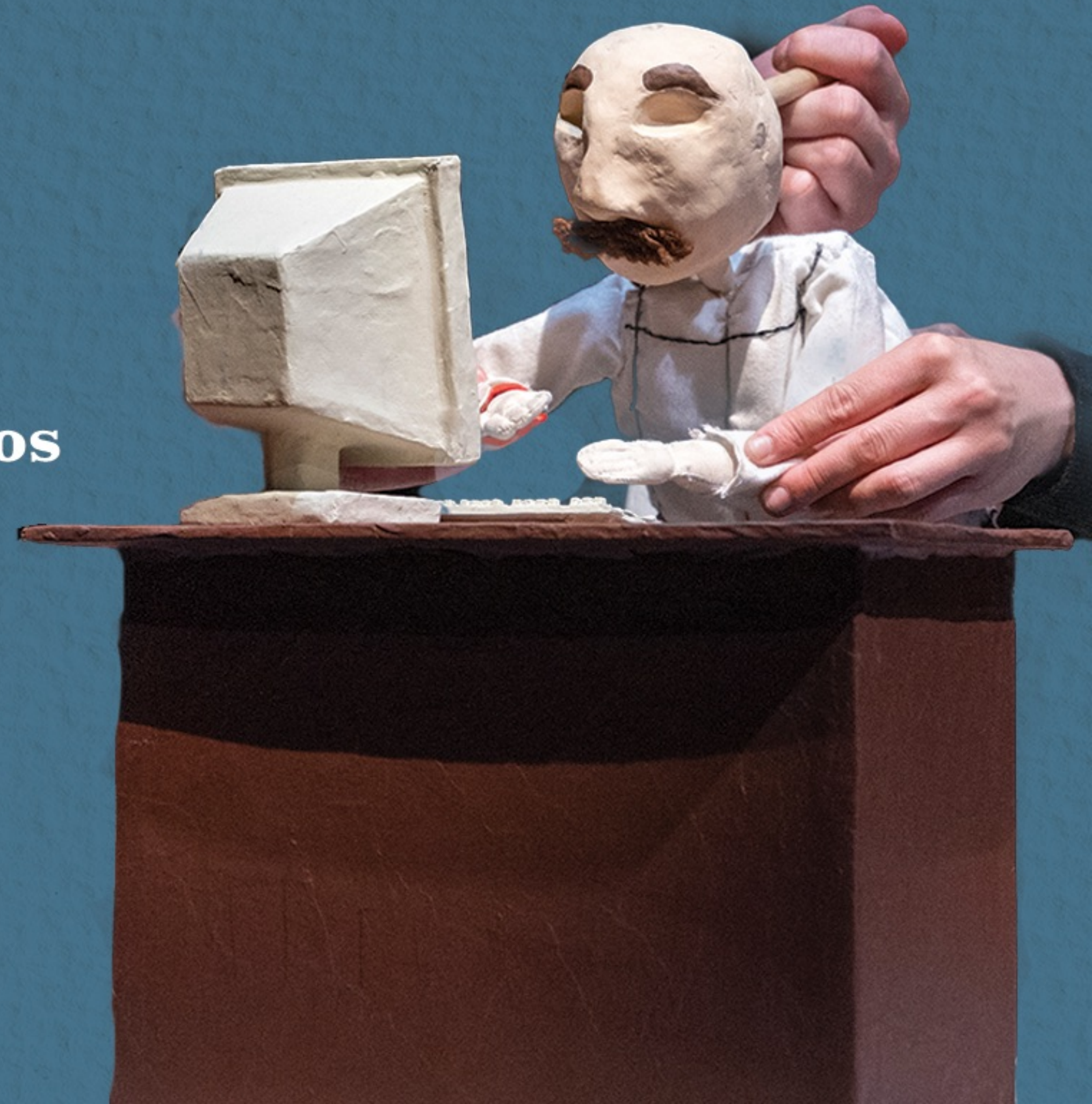
**\*\*FULL TECH RIDER IS AVAILABLE\*\***



# MARKETING

**We can provide:**

- **Trailer**
- **Posters / Flyers**
- **Example Social Media content**
- **Hi-Resolution production photos**
- **Full cast and creative bios**
- **Review pull quotes**





# CONTACT US

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