

UPCOMING VIRTUAL AND LIVE ENGAGEMENTS January 2022 – April 2022

Elsie Management's annual (virtual) dance showcases will be presented as a part of the **2022 Imagine Dance Festival** (available for viewing thru Feb, 2022). All videos can be watched here: <https://dancemanagers2022.rendezville.com> at these broadcast dates & times (all times are EST):

Mon, Jan 10, 2022:

11-11:30am Sankofa Danzafro, *Behind the South*
11:30am-NOON Lost Dog Dance, *Juliet & Romeo*
NOON-12:30pm Ashwini Ramaswamy, *Invisible Cities*
12:30-1pm, fuse*, *Dökk*

Tues, Jan 11, 2022:

11-11:30am LaTasha Barnes, *The Jazz Continuum*
11:30am-NOON a canary torsi | Yanira Castro, *Last Audience/COMMUNE*
NOON-12:30pm Monica Bill Barnes & Company, *The Running Show & Happy Hour*
12:30-1pm Ann Carlson/inkBoat, *These Are The Ones We Fell Among*

Wed, Jan 12, 2022:

11-11:30am Ragamala Dance Company, *Fires of Varanasi*
11:30am-NOON Trisha Brown Dance Company, *Astral Converted* (1991) and *In Plain Site* (2021 staging)

Hamid Rahmanian's Song of the North – large-scale shadow puppetry & projected animation

Jan 10-20, 2022, OPEN REHEARSALS

at Mercury Store, Studio B, 131 8th St, Brooklyn, NY, 11215

pick your time btwn 11am-2pm, reserve by emailing Jimena

Alviar: jimena@elsiemanager.org

Feb 9-13, [Musee du quai Branly - Jacques Chirac](#), Paris, WORLD PREMIERE, *Song of the North*, live performance

March 4-13, Brooklyn Academy of Music, NYC, US PREMIERE, *Song of the North*, live performance

April 15-17, [Iberoamericano Theater Festival](#), Bogota, Colombia, *Song of the North*, live performances

Bill's 44th – poignant comedic puppetry for grown-ups

Tue & Wed, Jan 25 & 26, 2022 [Chicago International Puppet Theater Festival](#), Chicago, IL, *Bill's 44th*, live performances

Machine de Cirque – spectacular contemporary circus with live music (CAN)

Fri, Jan 14, 2022, [Théâtre Alphonse-Desjardins](#), Repentigny, Québec, *La Galerie*, live performance
Sat, Jan 15, [Salle Pauline Julien](#), Saint-Geneviève, Québec, *La Galerie*, live performance
Fri, Jan 21, [Pôle Culturel de Chambly](#), Chambly, Québec, *La Galerie*, live performance
Sat, Jan 22, [Salle J.-Antonio-Thompson](#), Trois-Rivières, Québec, *La Galerie*, live performance
Wed, Feb 2, [Theater de Maaspoort](#), Venlo, Netherlands, *La Galerie*, live performance
Thu, Feb 3, [De goudse schouwburg](#), De Goudse, Netherlands, *La Galerie*, live performance
Sat, Feb 5, [Rabothheater Hengelo](#), Hengelo, Netherlands, *La Galerie*, live performance
Sun, Feb 6, [De Kom](#), Nieuwegein, Netherlands, *La Galerie*, live performance
Tue, Feb 8, [Theaters Tilburg](#), Tilburg, Netherlands, *La Galerie*, live performance
Wed, Feb 9, [Theater De Vest](#), Alkmaar, Netherlands, *La Galerie*, live performance
Fri – Sun, Feb 11 – 13, [Teatro Vittorio Emanuele](#), Messina, Italy, *Machine De Cirque*, live performance
Sat & Sun, Feb 19 & 20, [Teatro dei Rinnovati](#), Siena, Italy, *Machine De Cirque*, live performance
Sat & Sun, Feb 26 & 27, [Teatro Comunale Città di Vicenza](#), Vicenza, Italy, *Machine De Cirque*, live performance
Mon, Feb 28, [Politeama Rossetti](#), Trieste, Italy, *Machine De Cirque*, live performance
Thu – Sat, March 3 – 5, [Le Moulin du Roc, Scène nationale](#), Niort, France, *Machine De Cirque*, live performance
Tue, March 8, [Espace culturel Capellia](#), La Chapelle-sur-Erdre, France, *Machine De Cirque*, live performance

Ashwini Ramaswamy Let the Crows Come – three legacies of dance with live music

Sat, Jan 15, 2022, [Scottsdale Center for the Performing Arts](#), Scottsdale, AZ, *Let the Crows Come*, live performance
Sun, March 27, [University at Albany](#), Albany, NY, *Let the Crows Come*, live performance
Wed – Fri, April 13 – 15, Baryshnikov Arts Center, NYC, *Let the Crows Come*, live performance

Manual Cinema – cinematic shadow puppetry with live music

Jan 18 – Feb 1, 2022, Cal Poly Arts, San Luis Obispo, CA, *Leonardo & Sam*, virtual
Jan 25 - March 5, [Chicago Children's Theatre](#), Chicago, IL, *Leonardo!*, STAGE PREMIERE
Fri, Feb 11, [BYU Arts Pardoe Theatre](#), Provo, UT, *Frankenstein*, live performance
Tue, Feb 15, [University of Florida Phillips Center](#), Gainesville, FL, *Frankenstein*, live performance
March 28 – April 22, Des Moines Performing Arts, Des Moines, IA, *No Blue Memories*, virtual

April 8-10, [Iberoamericano Theater Festival](#), Bogota, Colombia, *Frankenstein*, live performances

[Lost Dog Dance](#) - award-winning dance theater (UK)

Thu & Fri, Feb 3 & 4, 2022, [Connaught Theatre, Worthing](#), London, England, *A Tale of Two Cities*, PREMIERE, live performances

Tue & Wed, Feb 8 & 9, [Theatre Royal Bury St Edmunds](#), Bury Saint Edmunds, England, *A Tale of Two Cities*, live performances

Wed - Fri, Feb 16 - 18, [Warwick Arts Centre](#), Coventry, England, *A Tale of Two Cities*, live performances

Wed - Sat, Feb 23 - March 5, [The Place](#), London, England, *A Tale of Two Cities*, live performances

[Sankofa Danzafro](#) - Afro-Colombian contemporary dance/music (COL)

Tue - Sun, Feb 15 - 20, 2022, [The Joyce Theater](#), New York, NY, *Accommodating Lie*, live performances

Sat & Sun, Feb 26 & 27, [Celebrity Series of Boston](#), Boston, MA, *Accommodating Lie*, live performances

Fri, March 4, [Orpheum Theater](#), Omaha, NE, *Accommodating Lie*, live performances

April 9-11, [Iberoamericano Theater Festival](#), Bogota, Colombia, *Accommodating Lie*, live performances

[Ragamala Dance Company](#) - classical Bharatanatyam Indian dance

Sat, Feb 26, 2022, [Northrop](#), Minneapolis, MN, *Fires of Varanasi: Dance of the Eternal Pilgrim*, live performance

Sat, April 9, [The Soraya](#), Northridge, CA, *Fires of Varanasi: Dance of the Eternal Pilgrim*, live performance

[Jane Comfort & Company](#) - the doyenne of US dancetheater, 40th anniversary retrospective

Sat & Sun, March 12 & 13, 2022, [Dance Place](#), Washington, DC, *Jane Comfort's Unvarnished America*, live performance

Wed, March 16, Hobart & William Smith College, Geneva, NY, *Jane Comfort's Unvarnished America*, live performance

Sat, March 19, University of Rochester, Rochester, NY, *Jane Comfort's Unvarnished America*, live performance

[Craig Walsh](#) - large-scale, outdoor projected installations

April 22 - May 14, 2022, [Moss Arts Center](#), Blacksburg, VA, *Monuments*