Hot Brown Honey

“It’s phenomenal, sexy, foot stomping fun & radical consciousness-raising all at the same time.”
- The Scotsman

Trailer: https://youtu.be/YD7Q3Y1MpR4

Hot Brown Honey features a bevy of powerful and talented Global First Nations women from Aboriginal Australian, Samoan, Tongan, Indonesian and South African backgrounds who are dead set on calling out the patriarchy, shattering preconceptions of colour and having a riotous time doing it. A 75-minute show, Hot Brown Honey is parts burlesque, stand-up comedy, circus - and all femme.

Description:

Rise and Shine Motherlovers! Hot Brown Honey are back with THE REMIX - Fierce! Femme! Global First Nations! Everything you love about the smash hit show, with extra sweet treats of radical fierce love and joyous rage – all centerstage. Steeped in the Word of The Mother and packing a punch of Hip Hop politics, Hot Brown Honey is an extraordinary production that spins tradition on its head, going above and beyond to challenge boundaries and embrace resilience. Equal parts theatrical masterpiece & social activism, a stellar posse of phenomenal World First Nations women smash stereotypes in an unapologetic celebration of our similarities & differences. So get ready to laugh until you cry, clap until your hands bleed, dance in the aisles and shake every part of what your mama gave you. It’s time to be the change we want to see.

“Hot Brown Honey is more than a show, it’s a movement...The future of feminism is Hot Brown Honey and it is delicious.”
- Vancouver Presents

“This is both a call to arms and a declaration of a new era of activism. Hot Brown Honey sounds, looks & feels like the revolution we so urgently need.”
- NYU Review

AWARDS:

2017 Winner: Helpmann Awards* – Best Cabaret Performer
2017 Nominee: Helpmann Awards – Best New Australian Work
2016 Winner “Experimentation, Innovation, and Playing With Form” — Total Theatre Awards
2016 Winner “Best Design” — Green Room Awards
2016 Winner “Best Production” — Green Room Awards,
2016 Dublin Tiger Fringe Nominated for ‘Best Production Award’, ‘Best Design Award’ and ‘Best Ensemble Award’
2016 Adelaide Fringe 2015 Weekly Award Winner – ‘Best Cabaret’
2015 Brisbane City Council’s 2015 Creative Sparks Award

*Helpmann Awards are the Australian equivalent of a US Tony Award.

FIVE STAR REVIEWS FROM:

★★★★★ TIME OUT
★★★★★ Scotsman
★★★★★ Edinburgh 49
★★★★★ Broadway World
★★★★★ Theatre People
★★★★★ The Clothesline
★★★★★ Theatre Press
★★★★★ EdFestMag
★★★★★ The Advertiser
★★★★★ Rip It Up
★★★★★ Great Scott Media
★★★★★ Artshub

PRESS QUOTES:

“This triumphant alt-cabaret proves politically charged theatre can be the most entertaining night out you’ll have in a long time”
★★★★★ TIME OUT

"It's phenomenal-sexy, foot stomping fun and radical consciousness-raising all at the same time." ★★★★★ Scotsman
http://www.scotsman.com/lifestyle/culture/edinburgh-festivals/cabaret-and-variety-review-hot-brown-honey-1-4204467

“Hot Brown Honey is more than a show, it is an embodiment of sexual liberation, a celebration of matriarchal ideas and a call to action... It’s not like anything you have ever seen” — Penny Warwick, Two Cents & Two Pence

“Hot Brown Honey is an unapologetically political and uncompromisingly entertaining party of a show.”
★★★★★ Great Scott Media
http://greatscott.media/2016/02/24/hot-brown-honey/

“..a call to arms for women to make noise, take up space, and live unapologetically.”
★★★★★ EdFestMag
"If you want to see what the world is like when women are truly powerful then go to this."  
★★★★★ The Clothesline

"...an all-female cabaret-style show from Australia that takes on gender, sexism, colonialism and race with a raucous glee.."
The Guardian  
https://www.theguardian.com/stage/theatreblog/2016/aug/14/feminist-revolution-edinburgh-stage-fringe-2016-burlesque?CMP=share_btn_tw

"Hot Brown Honey raises the mana and authority of each performer and their personal stories. Taking control of how they look, and reorienting their position to center stage, these women’s narratives defy colonizing perceptions and assumptions.... What Hot Brown Honey does is a BIG DEAL; the existence of this show is a BIG DEAL. - TheatreReview.org.NZ

"...brilliant mashup of music, dance and burlesque, all the while challenging your perceptions of gender, colour and privilege.”  
★★★★★ Rip It Up

"This show will punch you in the face with its radical intersectional feminist messages, but it is not a ‘worthy’ show - the kind you feel you ‘should’ see. You will leave feeling the joy of a potential better world, and your role in it, not the weight of shame. For every pointed jab there is a comforting inspirational quote, and for every political point there is outlandish satirical humour. The performers balance the mood of the show perfectly, never letting tension hang in the air for so long that the audience becomes disengaged.” - Rebecca Bowman - Isolated Nation 5/5

"It’s gobsmacking the talent and message this show has to offer: how it challenges everyone to review their views, and inspires everyone to rock the boat”  
★★★★★ Theatre Press

"A powerhouse performance of passion and poignancy"
★★★★★ Broadway World

"...a powerful sting in their tails."
★★★★★ The Advertiser

“Simply put, this performance is *insert explicit* amazing!”
★★★★★ Artshub

“Unapologetic, almost aggressively graceful and fabulously fierce...”
★★★★★ Theatre People

“...a sensational challenge, rallying cry and emotional outburst that is as entertaining as it is powerful”
Peril Magazine

“Part hip hop concert, part pep rally, Hot Brown Honey is a loud, proud evening of consciousness raising; a series of lessons on race and gender that says you can have your revolution and dance to it, too” — Jerry Wasserman, Vancouver Sun

“Hot Brown Honey throws a female-powered dance party that’s well worth joining... What a party!” — Kathleen Oliver, The Georgia Straight

“With its mix of burlesque, circus, dance, beatboxing, and hip-hop, on the surface Hot Brown Honey is like a really great variety show. Layered with the politics of gender, race and colonialism thought, it becomes so much more” — Mark Robins, Vancouver Presents

“Hot Brown Honey is visually mind-blowing with a whole load of talent on stage... There’s singing, dancing, rapping and costumes changes that leave your head swiveling” — Jo Ledingham, joledingham.ca

“Hot Brown Honey is a MUST SEE for EVERYONE... You will leave this show buzzing with energy and ready to rain fire on the patriarchy” — Maddison Miller, The Vancouver Arts Review

“If you enjoy shows that are sassy, sexy and have a social conscious this is definitely for you” — John Jane, Review Vancouver

“It’s raunchy, colourful, mind-boggling and fun” — Entertainment Vancouver
“Hot Brown Honey is a hip-hop pitch to pump up the world's matriarchs.” - Brokenleg reviews

“.. here’s a hot tip: @hotbrownhoney is a juggernaut of indigenous feminist artistic brilliance and you should cancel whatever you were planning tonight or tomorrow and GO SEE THIS!” - Mooneyontheatre

About HBH merchandise:

At Hot Brown Honey we believe parents’ and in particular mothers’ stories are often absent from our industry due to the overwhelming demands on them mentally, emotionally and of course financially. We want to make space where mothers can be included and until our industry comes to the table, we get creative. All profits from our HBH Merch go directly to helping the mothers in our team tour with their children. We try to provide an environment that includes children, provides financial assistance and supports their mother’s to shine bright centerstage. This is how we do it! Big venues, festivals, companies, yes we talking to you - it’s not impossible, you just have to make it a priority. So turn up to our shows or online for some killa Merch!

Company statement from their website:

At the forefront of everything we do we give our Love and Respect to the First Nations People of this land and we acknowledge the long history of storytelling. Sovereignty Never Ceded.

So here we are in the ‘New Normal’. It has been a wild ride to say the least. In pre-Covid times, Hot Brown Honey took the world by storm. Coming straight out of stolen land Australia, we made serious noise worldwide. The past two years has been a time of uncertainty. A time of great Change. A time to Process. A time for Action. A time for Justice. A time to Mobilise. A time where Radical Fierce Love is the core of every decision we make, no matter how big or small.

And finally Hot Brown Honey are back – and more so than ever we are embodying the change we want to be.

This is How We Do It. In an act of Radical Fierce Love, we at Hot Brown Honey lay it on the table. We invite you into our world where we stand centerstage shining brightly for all to see. Too often we are portrayed as the savage, the maid, the victim, the perpetrator, but we defy these labels. We ask you to celebrate with us. Celebrate all that we are.

Join us as we take back our stories and explode the stereotypes that follow us. Together let us laugh at them, dismantle them and re-write them with open arms and middle finger raised. The Arts has the capacity to shift culture. We live in a culture that needs change urgently. Not tomorrow. Right Here. Right Now. We stand in the Creative Revolution.

Calling out to the Game Changers, Myth Slayers, Poets, Movers Music Makers, Ground Breakers, Truth Sayers, Shake em up Women Queens, Queers and Risk Takers. We are the Change Creators.

THIS IS OUR WORLD AND IT’S TIME TO SHINE.

We are the Latest Models of our Ancestry. Our Stories. Our Voices. Our Bodies. We will not apologise for who we are.

And to our Allies and Accomplices - the moment is now! #LetsBurnItDown