

Sandy Garcia Bio

Sandy Garcia has been Director of Booking at Pentacle since 2016. Prior to joining Pentacle she was a booking representative, international tour coordinator, and director of administration at Rena Shagan Associates, Inc. where she represented artists that included Cloud Gate Dance Theatre of Taiwan, Black Grace, SITI Company and Martha Graham Dance Company among others. She has worked with major U.S. presenting organizations, artist management companies and internationally renowned artists in dance, theater, visual performance art and music including PERFORMA (NYC, NY), MASS MoCA (North Adams, MA), and Cal Performances (Berkeley, CA).

Sandy currently serves as the chair of Pentacle's DEIA Committee and has been involved in ongoing efforts to advance more equitable practices in national dance touring. She was a member of the Dance/USA Equitable Contracting Joint Working Group, comprised of agents, managers and presenters who worked collectively to advocate for the implementation of equitable compensation and cancellation clauses in engagement contracts between touring dance companies and presenting organizations. She was also a member of Creating New Futures' Contract Working Group and served as an advisor for the Association of Performing Arts Professionals' ArtsForward Grants Program. Sandy was a mentor for Urban Bush Women's Choreographic Center Initiative and most recently worked with Fannie Bellefeuille (Executive Director, RUBBERBAND) to launch The Green Fund, an eco-touring initiative that provides funding to U.S. presenters who support environmentally conscious touring practices.