

Episode 7 Glossary

Artists:

Bill T. Jones/Arnie Zane Dance Company
<https://newyorklivearts.org/btj-az-company/>

Seán Curran Company
<http://www.seancurrancompany.com/>

People in the field:

Anna Amadei, Vice President, Elsie Management
Martin Wexler, Directing of Programming (1995-2017), The Joyce Theater

Universities and Presenting Organizations:

Avignon Dance Festival
<https://festival-avignon.com/en>

Brooklyn Academy of Music (BAM)
<https://www.bam.org/>

- BAM Howard Gilman Opera House
<https://www.bam.org/rentals/howard-gilman-opera-house>

Danspace Project
<https://danspaceproject.org/>

Lincoln Center for the Performing Arts
<https://www.lincolncenter.org/home>

St. Mark's Church
<https://stmarksbowery.org/>

The Kennedy Center
<https://www.kennedy-center.org/>

The Joyce Theater
<https://www.joyce.org/>

Service Organizations:

Association of Performing Arts Professionals (APAP)

<https://apap365.org/>

Dance USA

<https://www.danceusa.org/>

National Endowment for the Arts (NEA)

<https://www.arts.gov/>

Opera America

<https://www.operaamerica.org/>

Theatre Communications Group (TCG)

<https://circle.tcg.org/home>

Theatre for Young Audiences, USA (TYA USA)

<https://www.tyausa.org/>

Other

RFE Request for Evidence