

Fragility and power at New York's Battery Dance Festival 2026

By [Carla Escoda](#), 11 August 2026

Dance forms also collided in Soles of Duende's exhilarating *The Kitchen*, in which the percussive trio of Amanda Castro, Arielle Rosales and Brinda Guha argued amiably over how to cook rice and other profound matters in the languages of tap, flamenco and kathak. Carving different geometries in space, Castro blazed, Rosales simmered, Guha stayed cool, fueled by live trumpet, guitar and drums. They gestured majestically to the Staten Island Ferry in nuclear orange as it glided by, each with her form's distinctive



flourish of the arms.

Soles of Duende in *The Kitchen*
© Steven Pisano