

Episode 24 Glossary

Artists & Companies

Black Benatar's Magic Cabaret
<https://blackmagiccabaret.com/>

Ori Doria-Quesada, Circus Performer
<http://circuscenter.org/apps/mindbody/staff/100000327>

City Agencies

San Francisco Arts Commission
<https://www.sfartscommission.org/>

Equity, Diversity, & Inclusion Consulting

Authentic Arts and Media
<https://authenticartsandmedia.com/>

George Floyd Information & Resources:

Information about George Floyd's Murder (Spanish translation included)
<https://www.adl.org/resources/tools-and-strategies/george-floyd-racism-and-law-enforcement-english-and-en-espanol>

Black Lives Matter: Resources & Information
<https://blacklivesmatter.com/>

Black and Minority Led Arts Organizations
https://publictheater.org/blm-resources/blm_arts/

People in the Field

Sean Curran, Artistic Director, Sean Curran Company
San San Wong, Director of Arts & Creativity, Barr Foundation
Meghan Dunne, Performing Arts Consultant

Service Organizations

APAP

<https://apap365.org/>

Dance Managers Collective

<https://dancemanagers.rendezville.com/#/about>

Dance USA

<https://www.danceusa.org/>

NAPAMA

<https://members.napama.org/>

Universities and Presenting Venues

Bridge Live Arts

<https://www.bridgelivearts.org/>

Hampshire College

<https://www.hampshire.edu/>

New York City Center

<https://www.nycitycenter.org/>

The AmaZing Theater

<https://amazingtheatre.org/>

University of Texas at Austin

<https://www.utexas.edu/>

Under St. Marks

<https://frigid.nyc/>