

Episode 25 Glossary

Artists & Companies:

A Canary Torsi

<https://www.acanarytorsi.org/>

Bill T. Jones/Arnie Zane Company

<https://newyorklivearts.org/btj-az-company/>

Emily Johnson

<https://www.catalystdance.com/>

<https://www.catalystdance.com/decolonizingmontclairstateu>

Michael Sakamoto

<http://michaelsakamoto.org/>

Roderick Murray

<https://www.roderickmurraylighting.com/>

Sankai Juku

<https://www.sankaijuku.com/sankai-juku?lang=en>

Trisha Brown Dance Company

<https://trishabrowncompany.org/>

Tyler Rai

<https://www.tylerrai.com/>

Grants:

Guggenheim Grant

<https://www.gf.org/>

Service Organizations:

National Endowment for the Arts (NEA)

<https://www.arts.gov/>

People in the Field:

Carla Peterson, Artistic Director, New York Arts Live

Universities & Presenting Organizations:

Abrons Arts Center

<https://www.abronsartscenter.org/>

Chocolate Factory Theater

<https://chocolatefactorytheater.org/>

Dance Theater Workshop/New York Live Arts

<https://newyorklivearts.org/>

Holyoke Public Library

<https://www.holyokelibrary.org/>

PEAK Performances

<https://www.peakperfs.org/>

The Invisible Dog Arts Center

<https://www.theinvisibledog.org/>

University of Massachusetts Amherst

<https://www.umass.edu/>

Yanira Castro

Exorcism = Liberation

<https://exorcism-liberation.net/>

