



# LARGE-SCALE ACTION MACHINES



## ASCENSION

A gleaming aluminum 21-foot turning ladder, inspired by the essential, quotidian fire escape and the myth of Sisyphus. Eight dancers inhabit and negotiate the spinning rungs with nerve and split second timing as their own gravity propels the rungs ever faster creating moments of hard-won, graceful beauty. The mission for the dancers: Never Let Go! Commissioned by Fall For Dance Festival 2016. [VIDEO](#)

## GIZMO

GIZMO is a spinning hunk of yellow-colored metal. Weighing in at 2040 pounds this Action Machine was invented by trapeze masters, Noe and Ivan España and inspired by the circus world's apparatus called The Wheel of Death. GIZMO features performers engaging the wheel's rotation by moving inside and around as a counterweighted prong, opposite the wheel, sustains rotation. Bodies are intermittently ejected. The faster the feet move, the faster the wheel turns. [VIDEO](#)



## MAVERICK SURF

STREB's newest creation brings the thrill of catching a wave to the stage. With an apparatus that mimics the rolling, crashing force of a 100-foot maverick wave, the Action Heroes tackle the turbulent motion head-on, turning gravity into a game of "hold on tight." [VIDEO](#)



## MOLINETTE

Attached by their feet, a trio of dancers magically rotate and free fall in space; turning our notions of gravity upside down. Designed by Noe España. Commissioned for the historic re-opening of the Théâtre du Châtelet in Paris in 2019. [VIDEO](#)



## REVOLUTION

A 20' human-scale "hamster wheel". An exciting exploration of the concepts of centrifugal and centripetal force and the possibilities of human flight and continuous motion. Dancers occupy the interior and exterior surfaces; cling, run, eject, repeat. Commissioned by Bloomberg for the opening of its new corporate headquarters in London in Fall 2017. [VIDEO](#)

