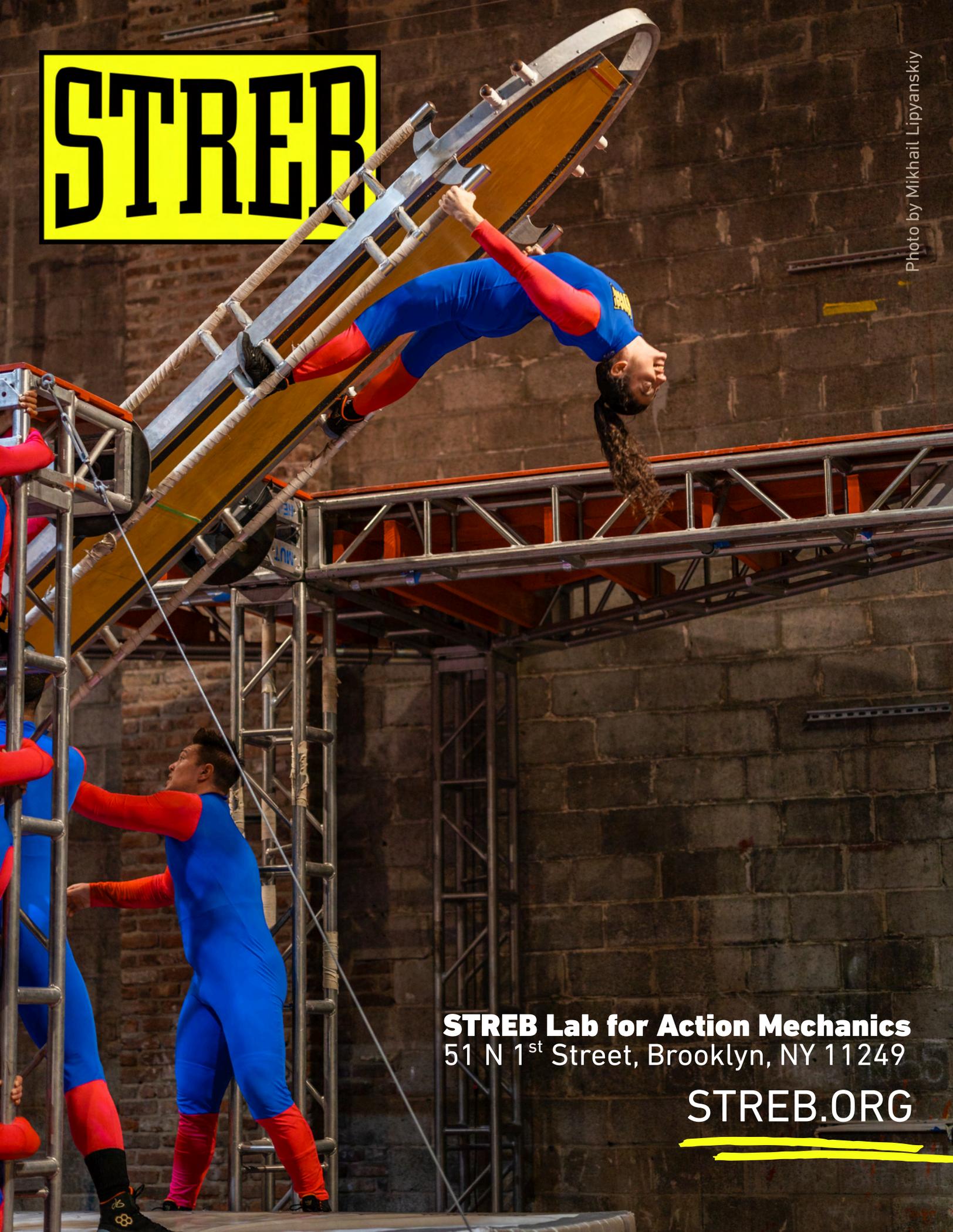


# STREB

Photo by Mikhail Lipyanskiy



**STREB Lab for Action Mechanics**  
51 N 1<sup>st</sup> Street, Brooklyn, NY 11249

**STREB.ORG**



# ABOUT ELIZABETH STREB

Elizabeth Streb, has dived through glass, walked down London's City Hall, dumped a ton of dirt on her head, and set herself on fire, among many other feats of extreme action. She founded the STREB Extreme Action Company in 1979 and established SLAM (STREB Lab for Action Mechanics) in Brooklyn, NY in 2003. Streb holds a MA in Humanities and Social Thought from New York University, a BS in Modern Dance from SUNY Brockport, and honorary doctorates from SUNY Brockport, Rhode Island College and Otis College of Art and Design and has received numerous honors including the John D. and Catherine T. MacArthur Foundation 'Genius' Award, the Guggenheim Fellowship, a Doris Duke Artist Award, and a USA Fellowship Award.

## LEARN MORE

- ✦ [STREB: How to Become an Extreme Action Hero](#)
  - ✦ [Born to Fly - directed by Catherine Gund](#)
  - ✦ [TED Talk: My Quest to Defy Gravity and Fly](#)
  - ✦ [STREB at TEDxMET](#)
  - ✦ [New Yorker - "Rough and Tumble: Elizabeth Streb's daredevil dances" by Alec Wilkinson](#)
  - ✦ [Wall Street Journal - "Help Wanted: Must Enjoy Running Into Walls" by Luran Weber](#)
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# ABOUT STREB

For over forty years, STREB has performed in theaters large and small, served as artists-in-residence at the world's top art museums, and taken its work into the streets and sports stadiums. The company's extensive international touring calendar has included presentations at the Louvre Abu Dhabi, the Théâtre du Châtelet, the Musée D'Orsay, Greece's Summer Nostos Festival, Théâtre de la Ville, Lincoln Center Festival, the Park Avenue Armory, the Fall for Dance Festival, Wolf Trap Foundation, the Walker Art Center, Los Angeles MOCA, the Wexner Center, Spoleto USA, the River-to-River Festival, the Brisbane and Melbourne Festivals and in Chile, Singapore and Taiwan. The company has received commissions to perform publicly at the 2012 London Olympic Festival, the 2010 Vancouver Olympics, the Whitney Museum of American Arts groundbreaking, the Pan Am Games Arts Festival in Toronto, and the 2004 Cirque du Soleil 20th anniversary celebration performed in front of 250,000 people on the streets of Montreal. The company has also taken their signature extreme action to iconic locations including Grand Central Station, Coney Island's fairground, the Brooklyn Bridge Anchorage, Madison Square Garden, the mall outside the Smithsonian Institution and more.



# SLAM

51 N 1st Street,  
Brooklyn, NY 11249

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In January 2003, STREB moved into a vacant former loading facility and transformed 51 North 1st Street in Williamsburg, Brooklyn, into the STREB LAB FOR ACTION MECHANICS (SLAM) which now serves as the home of STREB EXTREME ACTION, the STREB PopAction School and the España-STREB Trapeze Academy. As a performance and presenting venue and an open access education and rehearsal space, SLAM creates community through interaction and experimentation.

Each year, STREB typically welcomes more than 10,000 people to SLAM: over 5,000 audience members, almost 1,000 students weekly from toddlers to adults, 3,000 children come from NYC public schools and community organization constituents, including at risk youth, more than 200 working artists who rent space at SLAM to create and present work, teach or take a class. STREB is a neighborhood economic engine, employing 150 local artists, technicians, and administrators.





"I want my work to make all of us want to do more, go further. I believe that action – on the stage and in the street – is the most powerful force on earth. I believe it can cure sad hearts and sated minds, and I am trying to prove this point."

- Elizabeth Streb



**"FEARLESSNESS AND INTELLIGENCE COMBINED – THAT IS WHAT MAKES ELIZABETH STREB'S WORK SO POTENT AND BEAUTIFUL."**

– Mikhail Baryshnikov

**IF DANCERS ARE THE ATHLETES OF GOD, STREB'S MEMBERS ARE THE GLADIATORS. FLIPPING, TUMBLING, LEAPING MARVELS, THEY PERFORM ONE ARDUOUS FEAT AFTER ANOTHER, PUTTING THEIR BRAWNY BODIES THROUGH PUNISHING ROUTINES THAT LEAVE THEIR AUDIENCES GRIMACING AND SHIELDING THEIR EYES."**

–Claudia La Rocco, *The New York Times*

**"STREB'S UNIQUE MOVEMENT ART – KIN TO SPORT, CIRCUS, PHYSICS EXPERIMENT, AND HARD LABOR -- HAS REACHED A PEAK OF THEATRICALITY AND DARE-ALL VIRTUOSITY."**

–Deborah Jowitt, *Village Voice*

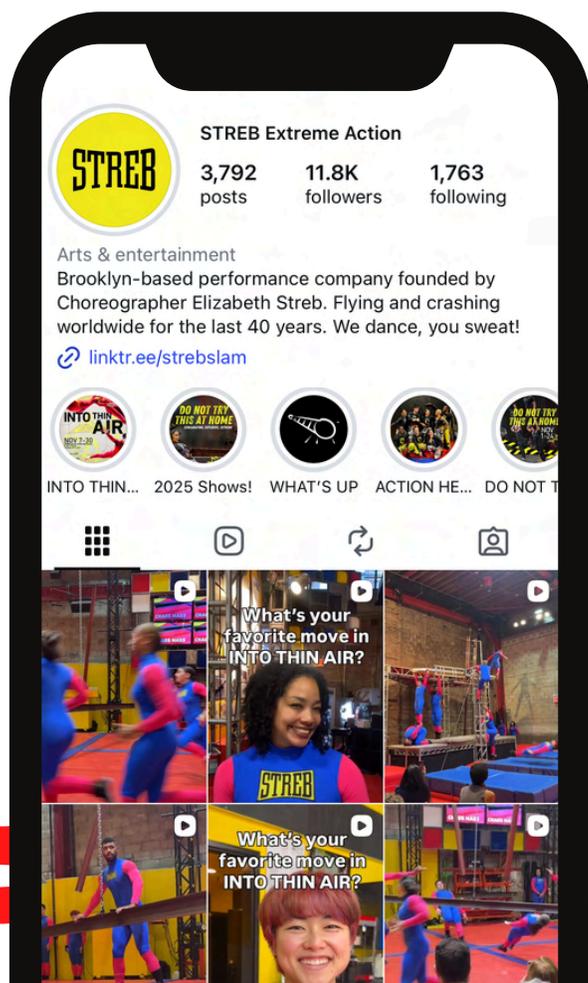


## STREB EXTREME ACTION

Featuring performances from Théâtre du Châtelet in Paris, D.C.'s Kennedy Center, New York City Center, Jacob's Pillow in Becket, Massachusetts, Brooklyn Bridge Anchorage, and the London Eye.



STREB's Home Season, November 2025  
**INTO THIN AIR**



# LET'S CONNECT

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