

Artist of the Global Majority Programming

The "global majority" refers to the approximately 85% of the world's population who are not white, encompassing people of African, Asian, indigenous, Latin American, or mixed-heritage backgrounds.

We have assembled this list of artists of color, companies of color, and projects that specifically center people of color for your programming consideration:

Special Projects

[Craig Walsh, 'Monuments'](#) (Australia)

❖ This work is centered on people of color

[LaTasha Barnes, 'The Jazz Continuum'](#) – African American

Dance

[Ragamala Dance Company](#) – South Indian

[Sankofa Danzafró \(Colombia\)](#) – Afro-Colombian

[Black Grace \(New Zealand\)](#) – Pacific Island Cultures

[Soles of Duende](#) – Collective Comprised of Indian, African American and Latina Percussive Artists

Circus & Spectacle

[Minty Fresh Circus](#) – African American

Theater

Manual Cinema's 'No Blue Memories: The Life of Gwendolyn Brooks'

- ❖ This work is centered on the African American icon, Gwendolyn Brooks. The commissioned musical score and script are created by African American Artists. The show is performed by an all-black cast

Hamid Rahmanian's 'Song of the North' – Iranian

Murielle Borst Tarrant's (Kuna/Rappahannock) 'Tipi Tales from the Scoop' – Native American